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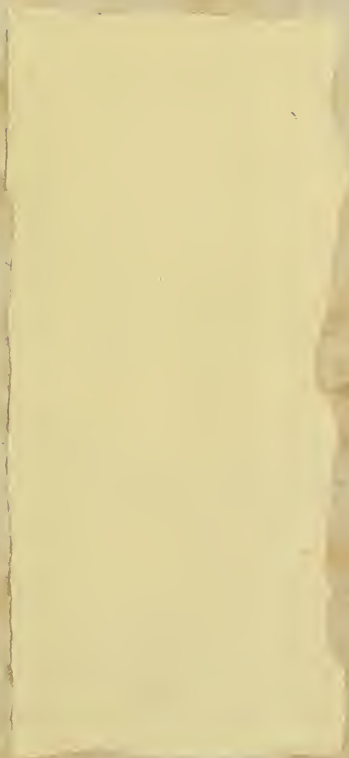
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A
PRONOUNCING
SPELLING BOOK:
WITH
SELECT LESSONS
IN
PROSE AND VERSE.

Printed by Walker and Greig,
Edinburgh.

A KEY

TO THE

ORTHOEPY.

VOWELS.

1. THE NAME-SOUNDS:

Long, ā ē ī ō ū

Short, ă ě ĭ ô ù

Māte Vācāte
Mēte Rēvēre
Mīte Fīnite
Mōte Prōmōte
Mūte Fūtūre

2. THE SHUT SOUNDS:

Short, a e i o u

Fan fen fin fon fun

3. OCCASIONAL SOUNDS:

Long, â â â û

Short, ă ă ă ũ and ě

Fâr · Yârd-stăff
FĀll · WăshbĀll
Rûle · Rûefûl
Hĕr

Initial W and Y sound
as in—we ye

OW and OY sound as
in—how hoy.

THE VOWELS, with respect
to QUALITY, exemplified in
Sentences:

Māke thēse tīmes mōre pūre.

Bad men still cross us.

Mārk Āll hĕr trūths.

Or thus:

Fāme can chārm Āll. ā a â â

Hē left hĕr. ē e ě

Fīnd him. ī i

Gō on. ō o

Ūse just rûles. ū u û

CONSONANTS.

g—always hard, as in—go

s—always sharp, as in—so

x—always sharp, as in—ox

th *flat*—unmarked, as in—thy

th *sharp*—marked, as in—thigh

zh—equivalent to—*French* j

sh—equivalent to—*French* ch

j—equivalent to—*French* dj

ch—equivalent to—*French* tch

ng—always sounded as in—ring

A
PRONOUNCING
SPELLING BOOK:

WITH
SELECT LESSONS
IN
PROSE AND VERSE.

BY G. FULTON AND G. KNIGHT,
AUTHORS OF A PRONOUNCING DICTIONARY.

THE FIFTH EDITION.

EDINBURGH:

PRINTED FOR PETER HILL;

AND SOLD BY THOMAS HAMILTON, PATERNOSTER-
ROW, LONDON.

1813.

Price Eighteen-Pence Bound.

A COMPARATIVE VIEW of the DIFFERENT METHODS of Marking the ORTHOEPEY of the English Language.

PERRY'S METHOD.

With ⁵cāre ⁵ēx-ām'īne; then, in cān'doũr, sāy,

Whīch ōv thēse chārts mōst clēar'ly pōints the wāy.

SHERIDAN'S METHOD.

With' ¹ka're ²egz-am'-in; then', in kan'-dur, sa',

Hwitsh' ¹ōv' ³thē'z ¹ka'rts ²mō'st ³klē'r-ly ¹pōi'nts ²the wa'.

T 6 6 6

FULTON'S METHOD.

With kār egz-am'in; then, in kan'dur, sā,

Hwīch ov thēz kārts mōst klēr'lē poynts the wā.

THE Reviewers, adverting to a similar Comparative View, say,
"To this LAST Method we give, without hesitation, the preference,
"ON ACCOUNT OF ITS SIMPLICITY." BRITISH CRITIC.

"The principal merit of MR FULTON'S System of Orthoepey, con-
sists in its SIMPLICITY,—a property, it will be acknowledged, par-
amount to every other, in a book DESIGNED FOR THE USE OF
"SCHOOLS." ANTIJACOBIN REVIEW.

PREFACE.

UNIFORMITY IN THE PRONUNCIATION OF THE ENGLISH LANGUAGE, is certainly much to be desired.

To promote this object, several writers of the most distinguished abilities, particularly SHERIDAN and WALKER, have contributed greatly by their Pronouncing Dictionaries. And, by adopting a more simple Notation, the Authors of this little Treatise flatter themselves, that they have been able to produce A PRONOUNCING DICTIONARY *perfectly adapted to the capacities of Children.*

It is evident, however, that Children must not only be able to read a little, but must be taught the First Principles of Pronunciation in a rational manner, in order to qualify them to derive any advantage from that work. Several men of learning have candidly told us, that, from the imperfect manner in which they had been educated, they were incapable of comprehending the notation of *any* Pronouncing Dictionary. Hence arises an important question, What is the proper manner of initiating Pupils in the Principles of Pronunciation?—Some quotations from the celebrated EDGEWORTHS will answer this question.

“As it is usually managed, it is a dreadful task indeed to learn, and if possible a more dreadful task to teach, to read: With the help of counters, and coaxing, and gingerbread, or by dint of reiterated pain and terror, the names of the four and twenty letters of

the alphabet are, perhaps, in the course of some weeks, firmly fixed in the pupil's memory. So MUCH THE WORSE; all these names will disturb him if he have common sense, and at every step must stop his progress.—Must *e* in *pen*, and *e* in *where*, and *e* in *her*, and *e* in *fear*, all be called *e* alike?—*O* in the exclamation *Oh!* is happily called by its alphabetical name, but in *to* we can hardly know it again, and in *morning* and *wonder* it has a third and a fourth additional sound.—Must a child know all this by intuition, or must it be whipt into him? But he must know a great deal more before he can read the most common words.—IN TEACHING A CHILD TO READ, EVERY LETTER SHOULD HAVE A PRECISE SINGLE SOUND ANNEXED TO ITS FIGURE; THIS SHOULD NEVER VARY.”

EDGEWORTH'S *Practical Education*.

The method of teaching recommended by these respectable Authors, is precisely that which Mr SHERIDAN has exhibited in his Prosodial Grammar; but, as THEY did not know this fact, it is no wonder that in the execution of their plan they should have adopted a Notation so much inferior to his. Even Mr WALKER, who had SHERIDAN for his guide, has chosen a Notation, which, particularly with respect to quantity, is much inferior to that of his predecessor; but his Dictionary is rendered highly valuable by the introduction of many critical and analogical remarks.

The method we have practised of initiating children in the Pronunciation of the English Language having obtained very high approbation, an attempt has been made to unfold it with the utmost perspicuity, in a small treatise entitled *The Orthoepey of the English Language simplified*. And it gives us pleasure to know, that many respectable Instructors are now successfully practising this method in different parts of the kingdom. The Simplicity of our Notation will appear from the KEY which fronts the Title-page, and from the few following words :

ORTHOGRAPHY.

neigh gnaw knee nigh
 eight eat ought out
 heir ear oar your
 ease eyes use ooze
 of rove love move
 come cease cock
 vague rage rouge
 association

ORTHOEPY.

nā nâ nē nī
 ât êt Ât owt
 ār ēr ōr ūr
 ēz īz ūz ûz
 ov rōv luv mûv
 kum sēs kōk
 vāg rāj rūzh
 as-sò-shê-ā'shun

With respect to Rules of Syllabication, we have given none, because the most respectable Orthoepists unite in opinion, THAT THE DIVISION OF WORDS INTO SYLLABLES SHOULD BE REGULATED BY PRONUNCIATION. As this is the most rational Rule, so it is also the easiest. The ear informs us, that the first syllable of *final* rhymes with *pie*, and that the first syllable of *finish* rhymes with *pin*; therefore these words are rightly divided *fi-nal*, *fin-ish*. Again, on the same authority we learn, that the first syllable of *puny* rhymes with *few*, and the first syllable of *punish* with *fun*; therefore these words should be divid-

ed *pu-ny*, *pun-ish*. A short vowel may terminate an *unaccented* syllable, (as in the words *a-mong*, *a-cute*, *a-void*, *la-ment*, *di-vert*, *di-vest*, &c.) but it cannot terminate an *accented* one, because in all accented syllables containing a short vowel, the accent (as Sheridan most justly remarks) does not fall on the *vowel*, but on the *consonant* which follows it. Hence PERRY, KENRICK, SCOTT, SHERIDAN, WALKER, and every intelligent Orthoepist, have made the first syllable of such words as *never*, *acid*, *vigil*, terminate in the accented *consonant*. To make the first syllable of *never* terminate in the vowel, would present it to the eye as a rhyme to *fever*, &c.

According to the common mode of instruction, how must it perplex a child to be told, that *Jee you en* sound *Gun*? His EAR tells him, that *Jee you en* sound *June*. But how much more must he be perplexed, when, on meeting in a Spelling book with the three combinations *na ti on* (which he had been previously taught to pronounce *nay tie on*), he is told, that they must when united be pronounced—*nā'shun*!

* * For a minute view of our mode of instruction, we refer to the small treatise above-mentioned. And we can affirm, that for almost forty years, in a school consisting of a hundred pupils, it has been so successfully practised, that many children, in less than three months, have been rendered capable of *instructing themselves*, by means of our Notation, in the pronunciation of any word presented to them.

THE ALPHABET.

<i>Roman.</i>	<i>Italic.</i>	<i>Names.</i>	<i>Powers.</i>
A a	<i>A a</i>	ā	ā ä—a—â. ă, Â Ã
B b	<i>B b</i>	bē	eb
C c	<i>C c</i>	sē	ek—ess—esh
D d	<i>D d</i>	dē	ed
E e	<i>E e</i>	ē	ē è—e—ě
F f	<i>F f</i>	ef	ef
G g	<i>G g</i>	jē	eg—ej
H h	<i>H h</i>	āch	hâ
I i	<i>I i</i>	ī (ǣ)	ī ï—i
J j	<i>J j</i>	jā (dzhā)	ej
K k	<i>K k</i>	kā	ek
L l	<i>L l</i>	el	el
M m	<i>M m</i>	em	em
N n	<i>N n</i>	en	en—eng
O o	<i>O o</i>	ō	ō ó—o
P p	<i>P p</i>	pē	ep
Q q	<i>Q q</i>	kū	ek
R r	<i>R r</i>	ăr	ăr
S s	<i>S s</i>	ess	ess--ez--esh--ezh
T t	<i>T t</i>	tē	et—esh
U u	<i>U u</i>	ū (èû)	ū ù—u—û ŭ
V v	<i>V v</i>	vē	ev
W w	<i>W w</i>	double ū	ŭ, as in we
X x	<i>X x</i>	ex (eks)	ex—egz—eksli
Y y	<i>Y y</i>	wī	ê, as in ye
Z z	<i>Z z</i>	zed	ez—ezh

A, e, i, o, u, w, y, are vowels, and all the rest consonants.—The *name-sounds* of *ī* and *ū* are diphthongs; and *j* and *x* are double consonants.

The VOWELS have several sounds; but, to avoid embarrassment, the Pupil should be taught only the NAME-sound of each at first, and the most prevailing sound of ambiguous CONSONANTS, agreeably to SHERIDAN'S Scheme.—As a guide to Young Instructors, we have placed above each Letter, in the following Alphabet, the sound by which it ought at first to be called.

THE ALPHABET.

^ā a	^{eb} b	^{ek} c	^{ed} d		
^ē e	^{ef} f	^{eg} g	^{hâ} h		
^ī i	^{ej} j	^{ek} k	^{el} l	^{em} m	^{en} n
^ō o	^{ep} p	^{ek} q	^{ār} r	^{ess} s	^{et} t
^ū u	^{ev} v	^ŭ w	^{ex} x	^ê y	^{ez} z

* * * The Capital Letters should not be taught for some time.

SIMILAR LETTERS.

ff—mw—nu—rt—ij—ce—vy
bd—pq

THE NAME-SOUNDS.

ā ē ī ō ū *long*—ă ě ĭ ò ù *short*.

RULE I. IN ACCENTED SYLLABLES THE VOWELS HAVE THEIR LONG NAME-SOUNDS WHEN FINAL,—OR, WHEN FOLLOWED BY FINAL *e* OR A SINGLE CONSONANT AND FINAL *e*; *as in* ho, hoe, hope.

* * If the Pupil be taught to name the letters as directed in the preceding page, he will very soon learn the following Combinations; which are pronounced as if marked—wē yā hā, &c.

wa ya ha—we ye he
 wi yi hi—wo yo ho—hu
 ba pa, be pe, bi pi, bo po, bu pu
 va fa, ve fe, vi fi, vo fo, vu fu
 da ta, de te, di ti, do to, du tu
 za sa, ze se, zi si, zo so, zu su
 la ra, le re, li ri, lo ro, lu ru
 ma na, mene, mi ni, mono, munu
 ga ka, ge ke, gi ki, go ko, gu ku
 ja ca, je ge, ji gi, jo co, ju cu

That the Pupil may not be perplexed, at his first entrance, by meeting with a diversity of sounds in the same character, we recommend that *do to* (considering them as syllables) may be made to rhyme with *no so*; and that *g*, in the syllables *ge gi*, may be pronounced hard as in *go*.

* * Before proceeding a step farther, the Pupil should be able to pronounce, horizontally and perpendicularly, without hesitation, all the foregoing Combinations. Then let him resolve these which follow, by pronouncing one letter, or two united, agreeably to the directing lines.

b-lā	p-lā	g-lē	k-lē	f-lī	s-lī	b-lō	p-lū
bla	pla,	gle	cle,	fli	sli,	blo	plu
b-rā	p-rā	g-rē	k-rē	d-rī	t-rī	f-rō	p-rō
bra	pra,	gre	cre,	dri	tri,	fro	pro
s-kā	s-mē	s-nī	s-pō	s-tū	s-wā		
sca	sme	sni	spo	stū	swa		

In the following line let the Pupil pronounce the first two letters *united*, as if *e* preceded them, thus, *esp esk est*.

sp-lā	sp-rē	sk-rī	st-rō
spla	spre	scri	stro

FINAL *e* EXEMPLIFIED.

sē	lī	dō	kū	f-lē	s-lō	b-lū
see	lie	doe	cue	flee	sloe	blue

ā-l	ē-v	ī-l	ō-d	ū-s
ale	eve	ile	ode	use

lā-m	mē-t	tī-l	dō-s	kū-r
lame	mete	tile	dose	cure

t-rā-d	g-lē-b	s-pī-k	s-tō-n	f-lū-t
trade	glebe	spike	stone	flute

sk-rā-p	sp-rī-t	st-rī-d	st-rō-k
scrape	sprite	stride	stroke

THE SHUT SOUNDS.

Unmarked, a e i o u, always short.

RULE II. THE VOWELS HAVE THEIR SHUT SOUNDS WHEN FOLLOWED BY ONE OR MORE CONSONANTS IN THE SAME SYLLABLE,—OR, WHEN FOLLOWED BY MORE THAN ONE CONSONANT AND FINAL *e*; as *in* bad, band, badge.

*** Before entering on the exercises under this Rule, the Pupil should be taught to name the vowels agreeably to the sounds which they have in the words—fan fen fin fon fun : For, if he be taught to say ā-m—am, &c. in vain will an Instructor or a Dictionary point out to him, that *ai* have the sound of ā in the word *aim*; he will still say ā-m—am. Thus, by absurd tuition, are the EARS of children early corrupted, and the labours of SHERIDAN, NARES, WALKER, &c. rendered to them of no avail.

ab	ap,	eb	ep,	ib	ip,	ob	op,	ub	up
av	af,	ev	ef,	iv	if,	ov	of,	uv	uf
ad	at,	ed	et,	id	it,	od	ot,	ud	ut
az	as,	ez	es,	iz	is,	oz	os,	uz	us
al	ar,	el	er,	il	ir,	ol	or,	ul	ur
am	an,	em	en,	im	in,	om	on,	um	un
ag	ak,	eg	ec,	ig	ik,	og	oc,	ug	uk
aj	ax,	ej	ex,	ij	ix,	oj	ox,	uj	ux

It will facilitate the Pupil's farther progress if he be taught to pronounce, with the SHUT SOUNDS of the vowels, all the Combinations contained in page 11.

fa-n fe-n fi-n fo-n fu-n
fan fen fin fon fun

mu-f hi-l pu-r mi-s bu-z pi-k
muff hill purr miss buzz pick

bu-lb ku-rb he-ld se-nd ku-rd
bulb curb, held send curd,
se-lf tu-rf si-lk lu-rk de-sk fu-rl
self turf, silk lurk desk, furl,

he-lm te-rm tu-rn pu-lp li-mp
helm term, turn; pulp limp

li-sp se-kt si-ft fe-lt hu-nt ke-pt
lisp, sect sift felt hunt kept

pe-rt du-st ka-lx mi-dst du-rst
pert dust, calx, midst durst,

pu-lss se-nss la-ps ve-rss
pulse sense lapse verse,

so-lv ku-rv g-li-mps
solve curve, glimpse

An Exercise on—th th, zh sh, ch, ng.

tha the thi, tha the thi

zha zhe zhi, sha she shi

cha che chi—ang eng ing

RULE III. *C* SOUNDS *s*, AND *g* SOUNDS *j*,
WHEN FOLLOWED BY *e*, *i*, OR *y*.

kā	sē	sī	kō	kū	sī
ca	ce	ci	co	cu	cy
gā	jē	jī	gō	gū	jī
ga	ge	gi	go	gu	gy
ā-s	ī-s	kā-n	sī-t	du-ns	
Ace	ice	cane	cite	dunce	
ā-j	rā-j	gā-m	ji-n	ti-nj	
age	rage	game	gin	tinge	

* * To enliven the Pupil's exercises, we have here introduced some short phrases; and though all the words, except the Articles *a* and *the*, and such as terminate in *y*, are pronounced agreeably to the Three General Rules, we have annexed the NOTATION, that the Pupil may be encouraged to prepare his Lessons in full confidence of success.

ORTHOGRAPHY.

A man, an ant
a hen, an egg
a spit, an inn
a frog, an ox
a hulk, an urn
a cat, a game
a cell, a gem
a rack, a race
a dog, a doge
a dunce, a surge
a sponge, a terce

ORTHOEPY.

a man, an ant
a hen, an eg
a spit, an in
a frog, an ox
a hulk, an urn
a kat, a gām
a sel, a jem
a rak, a rās
a dog, a dōj
a dunss, a surj
a spunj, a terss

ORTHOGRAPHY.

A fish, a brush
 a bridge, a ditch
 a witch, a hedge
 a judge, a match
 the bat, the ant
 the bee, the elk
 the kite, the imp
 the fox, the ox
 the sun, the urn

ORTHOEPY.

a fish, a brush
 a briĵ, a dich
 a wich, a heĵ
 a juĵ, a mach
 the bat, thè ant
 the bē, thè elk
 the kīt, thè imp
 the fox, thè ox
 the sun, thè urn

A black face
 a rare gem
 a sad cell
 a nice cage
 a huge bunn
 a game-cock
 a just price
 a fat page
 a brave prince
 a thick wedge
 a thin fence
 a fresh gale
 a hot dish
 a long chin
 a dull song
 a blue fly
 a dry skin
 a shy hare
 a dull cry

a blak fās
 a rār jem
 a sad sel
 a nīs kāĵ
 a hūĵ bun
 a gām-kok
 a ĵust prīs
 a fat pāj
 a brāv prinss
 a thik wej
 a thin fenss
 a fresh gāl
 a hot dish
 a long chin
 a dul song
 a blū flī
 a drī skin
 a shī hār
 a dul krī

OCCASIONAL SOUNDS.

â Â û *long*—ă Ǻ ŭ *and* ẽ *short*.

DIPHTHONGS, OW *and* OY.

bâ-r	fâ-r	fâ-rm	lă-s	pă-s	pă-st	
Bar	far	farm	lass	pass	past	
bÂ-l	hÂ-l	hÂ-lt	wÂ-r	wĂ-n	wĂ-sh	
ball	hall	halt	war	wan	wash	
rû	rû-d	bŭ-l	fŭ-l	bŭ-sh	pŭ-sh	
rue	rude	bull	full	bush	push	
hě-r	fě-r	sě-r	s-tě-r	dě-rt	f-lě-rt	shě-rt
her	fir	sir	stir	dirt	flirt	shirt
Cow	how	now	Boy	coy	toy	

The UNITED VOWELS.

* * The United Vowels generally sound as they are marked in the following Table.

Â			ā		
au	aw		ai	ay	ei ey
ē			ō	û	
ea	ec	ie	oa	oo	
ū		ow		oy	
eu	ew	ou	ow	oi	oy
hÂ-l	d-rÂ	fâ-r	lā	thā-r	p-rā
Haul	draw.	Fair	lay	their	prey.
ē-ch	g-rē-n	fē-lđ	kō-l	mû-n	
Each	green	field.	Coal.	Moon.	
fŭ-d	f-lŭ*	ow-r	kow	oy-l	boy
Feud	flew.	Our	cow.	Oil	boy.

An Exercise on SILENT LETTERS.

na-t nâ nâ-rl nā-v nē-d
Gnat gnaw gnarl. Knave knead.

ră-th rī-t rū-m rī-m
Wrath write. Rheum rhyme.

de-t dow-t la-m li-m li-m
Debt doubt. Lamb limb. Limn.

bâ-m kâ-m kâ-f hâ-f kâ-v hâ-v
Balm calm, calf half, calve halve.

châ-k tÂ-k Â-t sī sī-t
Chalk talk. Ought. Sigh sight.

* * * In leading the Pupil through the preceding and following Exercises, it will be greatly to his advantage to make him apply such Observations as follow.

RACE] *A* has his *name-sound*, because followed by a single consonant and final *e*; and *c* sounds *s*, because followed by *e*.

TINGE] *I* has his *shut* sound, because followed by more than one consonant and final *e*; and *g* sounds *j*, because followed by *e*.

BAR, BALL] *A* has his *Italian* sound in *bar*, because followed by *r*, and his *German* sound in *ball*, because followed by *ll*.

RUDE] *U* has his *Italian*, instead of his *name-sound*, because preceded by *r*.

GNAW] *G* silent before *n*, and *aw* sounding *â*.

RHEUM] *H* silent after *r*, and *eu* sounding *ū*.

OUGHT] *Ou* sounding *â*, and *gh* silent.

PHRASES *and* SHORT SENTENCES.

ORTHOGRAPHY.

A rich tart
 a dim glass
 a small fish
 a vile wasp
 a hard sward
 a warm farm
 a fine carp
 a tall swan
 a safe rule
 a mad bull
 a shy maid
 a sly look
 a dry road
 a mean spy
 a fair day
 a green leaf
 a sweet pea
 a thin toast
 a brown loaf
 a gauze cap
 a straw hat
 a clean room
 a round stool
 a wide street
 a plain path
 a low phrase

ORTHOEPY.

a rich târt
 a dim glăs
 a smÂl fish
 a vîl wăsp
 a hârd swârd
 a wÂrm fârm
 a fîn kârp
 a tâl swân
 a sâf rûl
 a mad bŭl
 a shī mād
 a shī lŭk
 a drī rōd
 a mēn spī
 a fār dā
 a grēn lēf
 a swēt pē
 a thīn tōst
 a brown lōf
 a gÂz kap
 a strÂ hat
 a klēn rŭm
 a rownd stŭl
 a wīd strēt
 a plān pāth
 a lō frāz

ORTHOGRAPHY.

Dogs gnaw bones
 knaves cheat youth
 wrens build nests
 the boy rhymes well
 his debts are paid
 does the lamb play?
 read your hymn
 it is a calm night
 come, let us walk
 the beer was strong
 the tea was weak
 the pears were ripe
 the figs were sweet
 a young nymph
 a large whale
 a queer tale
 a thin plank
 a rude minx
 a milch cow
 a punch bowl
 you are grown tall
 how old are you?
 are you at school?
 I can read some
 you like to spell
 I wish I could write

ORTHOEPEY.

dogz nâ bōnz
 nāvz chet ūth
 renz bild nēsts
 the boy rīmz wel
 hiz dets ăr pād
 duz the lam plā
 rēd ūr him
 it iz a kām nīt
 kum, let us wāk
 the bēr wāz strong
 the tē wāz wēk
 the pārz wer rīp
 the figz wer swēt
 a yung niinf
 a lârz hwāl
 a kwēr tāl
 a thīn plangk
 a rūd mingx
 a milsh kow
 a punsh bōl
 ū ăr grōn tāl
 how ōld ăr yē
 ăr yē at skūl
 ĩ kan rēd sum
 ū līk tŭ spel
 ĩ wish ĩ kŭd rīt

An Exercise on the GENERAL RULES.

* * * The words in this Exercise being all pronounced agreeably to the Three General Rules, we have not annexed the Notation; it being proper that the Pupil should be early taught to apply these Rules readily. By being able to do so, the irregularity of such words as *give, love, move, &c.* will make a stronger impression on his mind.

ā a.] Cab crab stab. Babe. Ace pace
brace place space. Lad clad glad. Fade
glade spade trade shade. Safe chafe.
Bag wag brag flag stag scrag. Age rage
wage stage. Back black crack smack
stack. Bake brake flake stake shake.
Ale wale hale stale. Ham cram sham.
Came flame frame shame. Van bran
clan scan span than. Wane crane plane.
Sap clap trap scrap strap. Cape grape
scape scrape shape. Hat brat flat sprat
chat. Gate plate prate state. Wave
cave brave slave stave shave. Tax wax
flax. Ash cash clash trash. Bang twang
clang. Act fact tract. Camp cramp
stamp champ. Hand grand stand strand.
Lapse.

ē e.] Be he we she. Bee fleë tree thee
threë. Ebb neb web sneb. Wed fed
fled bred sped shed shred. Egg beg leg
peg. Beck fleck speck check. Well cell

smell spell swell shell. Gem stem them.
 Wen den glen then. Less bless dress
 stress chess. Wet jet fret. Sex vex.
 Mesh flesh fresh. Elf pelf shelf. Melt
 dwelt smelt. Bend blend spend. Sent
 went spent. Kept wept crept. Best
 west chest. Fence hence thence. Edge
 hedge fledge. Serve nerve swerve. Dense
 sense tense. Fetch sketch stretch. Length
 strength. Twelfth.

ī i.] Die hie lie. Bib crib glib. Bibe
 tribe scribe. Nice price spice thrice.
 Bid lid slid. Wide hide slide bride chide.
 If skiff stiff. Wife life strife. Wig rig
 prig sprig. Lick brick stick thick chick.
 Pike spike strike. Ill rill trill spill swill
 chill shrill thrill. Ile wile bile smile stile.
 Dim skim slim brim swim. Time clime
 crime chime. In skin grin twin thin shin
 chin. Dine brine spine twine thine shine
 chine shrine. Dip clip skip trip scrip
 ship chip. Wipe gripe snipe stripe.
 Wire hire spire. Hiss bliss this. Wit
 flit smit spit sprit. Bite smite spite trite.
 Dive drive strive thrive. Size prize. Pith
 frith smith. Tithe blithe. Wish dish
 fish. Wing cling swing spring string
 thing. Rich. Drift swift shift. Risk
 brisk frisk. Wisp lisp crisp. Mince

since prince. Hinge cringe springe. Itch
witch flitch stitch switch. Fifth.

ō o.] Go ho wo fro. Doe foe toe sloe.
Rob job thro. Robe globe probe. Rod
clod plod shod. Ode code mode. Off
doff scoff. Hog clog frog. Dock block
frock stock shock. Joke smoke spoke
stroke. Doll loll. Hole mole stole.
Home dome tome. On fon yon. Bone
drone stone throne. Fop drop stop shop
chop. Hope scope slope trope. Wore
score snore store swore shore. Loss gloss
dross. Pot blot scot spot grot shot. Note
vote smote. Cove clove grove trove. Ox
fox pox. Moth cloth broth. Long prong
strong thong throng. Bond fond pond.
Cost lost frost. Botch notch scotch.

ū u.] Cue due mue sue blue flue. Cub
club grub snub stub scrub chub. Cube
tube. Bud scud stud. Buff huff snuff
gruff stuff. Bug dug snug. Huge. Buck
pluck truck struck. Duke puke. Dull
scull trull. Mule pule. Gum scum drum
plum swum thrum. Fume plume spume.
Dun spun stun shun. Tune. Up cup
tup. Us pus thus truss. Hut glut smut
strut shut. Dux lux flux. Gush blush
brush thrush. Much such. Hung slung
stung swung sprung strung. Jump plump

trump thump. Hunt blunt brunt. Burn
spurn churn. Curl furl churl. Hurt
blurt spurt. Bust crust thrust. Dunce.
Judge sludge trudge. Nurse curse purse.

An Exercise on OCCASIONAL SOUNDS.

Italian â.] Bar car far jar mar par tar
scar spar star char. Barb garb. Bard
card hard lard nard yard shard. Bark
dark lark mark park clark spark stark
shark. Marl snarl. Arm barm farm
harm charm. Barn darn yarn. Carp
harp sharp. Art cart dart hart mart part
tart smart. Farce parse. Barge large
charge. Carve starve. Harsh marsh.
Arch march starch.—ă.] Draff graff staff
chaff. Haft raft waft craft graft draft.
Ass lass mass pass brass class grass.
Ask bask cask mask task flask. Asp
gasp hasp clasp grasp. Cast fast last mast
past vast blast. Bath lath path rath.
Dance lance glance prance trance chance.

German Â.] All ball call fall gall hall
pall tall wall scall small stall thrall. Bald
scald. Halt malt salt. War. Ward
cord lord. Warm swarm form storm.
Warn born corn horn morn scorn thorn.

Wart thwart sort short short. Cork fork
stork. Torch scorch.—Ä.] Wan swan,
wad, wand, want, wasp, wast, wash,
watch.

Italian û.] Rue true. Truce spruce.
Rude crude prude. Rule. June prune.
Brute. Ruth truth.—ü.] Bull full pull.
Bush push. Puss. Put.

Obscure ě.] Her fir sir stir. Dirt flirt
spirt shirt. Dirk kirk. Third. Thirst
Birch.

An Exercise on the UNITED VOWELS.

Â.] Laud fraud. Caul haul maul.
Fault vault. Daw jaw paw saw claw
draw flaw straw thaw chaw. Bawl brawl
crawl drawl scrawl sprawl. Dawn fawn
lawn pawn yawn brawn drawn spawn.

ā.] Ail hail jail flail frail snail trail.
Fain gain wain blain brain grain plain
slain stain train swain twain sprain strain
chain. Paint saint taint plaint. Air fair
hair lair pair stair chair. Bait plait wait
strait. Bay gay hay jay lay way bray
clay dray flay fray slay tray stay sway
stray. Vain vein, rain rein. Faint feint.
Their. They, pray prey.

ē.] Sea see, flea flee, dear deer, feat feet, heal heel, leak leek, meat meet, peal peel, read reed, seam seem, steal steel, shear sheer, weak week, mean mien, beer bier. Beef sheaf thief chief.

ō.] Load road toad. Oaf loaf. Oak soak cloak croak. Coal foal goal shoal. Foam roam. Loan moan groan. Oar boar hoar roar soar. Oat boat coat goat moat bloat float throat. Boast coast roast toast. Board hoard. Coarse hoarse.

û.] Coo too woo. Food mood rood brood. Hoof roof woof proof. Cool fool pool tool stool. Doom loom room bloom gloom groom. Boon moon noon soon spoon swoon. Coop hoop loop poop scoop droop troop. Boor moor poor. Goose loose moose. Boot coot hoot root shoot. Ooze. Booth sooth smooth.—ÿ.] Good hood wood stood. Book cook hook look rook took brook crook shook. Foot soot. Wool.

û.] Feud lewd. Deuce. Dew new blew flew. Mewl. Newt.

ow.] Cloud proud crowd. Foul fowl, growl. House mouse. Gout rout trout scout shout. Bound found pound ground. Count fount mount. Mouth south. Couch pouch vouch slouch crouch. Ounce bounce

pounce flounce. Thou cow how now vow.
Down crown frown.

oy.] Voice choice. Void. Oil boil
coil moil soil toil spoil. Coin join loin
groin. Coit. Joint point. Foist hoist
moist. Boy coy joy toy cloy.

FINAL S EXEMPLIFIED.

ORTHOGRAPHY.

Ruffs strifes
ducks cakes
cups pipes
cats gates
tubs tubes
wigs brogues
pills piles
drums fumes
tuns tunes
curs cures
doves groves
paths tithes
dens dense
fens fence
pens pence
burs burse
curs curse

ORTHOEPY.

rufs strîfs
duks kâks
kups pîps
kats gâts
tubz tûbz
wigz brōgz
pilz pîlz
drumz fûmz
tunz tûnz
kurz kûrz
duvz grōvz
pâths tîthz
denz denss
fenz fenss
penz penss
burz burss
kurz kurss

FINAL *ed* EXEMPLIFIED.

ORTHOGRAPHY.

Stabbed robed
 begged plagued
 cringed raged
 filled smiled
 trimmed blamed
 planned tuned
 spurred cured
 lived roved
 buzzed prized
 bathed breathed
 huffed chafed
 checked smoked
 stripped hoped
 missed placed
 taxed fixed
 dashed fished
 matched sketched

ORTHOEPY.

stabd rōbd
 begd plāgd
 krinjd rājd
 fild smīld
 trimd blāmd
 pland tūnd
 spurd kūrd
 livd rōvd
 buzd prīzd
 bāthd brēthd
 huft chāft
 chekt smōkt
 stript hōpt
 mist plāst
 taxt fixt
 dasht fisht
 macht skecht

 OF DISSYLLABLES.

“A SYLLABLE,” says Dr Johnson, “is as much of a word as is uttered by the help of one vowel.” But, as two or three vowels sometimes unite in forming a syllable, as in *woo*, *you*; and as a syllable is sometimes formed without a vowel, as the last syllable of the words *fallen*, *risen*,

trifle, (the *e* being mute), we would define a SYLLABLE to be AS MUCH OF A WORD AS CAN BE PRONOUNCED BY ONE STROKE OF THE VOICE, "or," as Dr Johnson adds, "one articulation." The termination of such words as *fallen*, *risen*, *trifle*, is indeed so feeble, that were the ear to be the sole judge, we should think these words no better entitled to be ranked with *dissyllables* than the words *helm*, *prism*, *marl*, &c.; and in teaching the pronunciation of them, it is perhaps the most proper way to present them to the eye undivided and unaccented, thus:

ORTHOGRAPHY.

Sadden widen
 , slacken liken
 thicken shaken
 darken weaken
 fallen stolen
 happen open
 lessen loosen
 oaten wheaten
 chosen frozen
 even seven
 haven oven
 cozen dizen
 often soften
 hasten chasten
 listen christen
 fasten moisten
 lighten brighten
 bacon deacon
 beckon falcon
 capon weapon

ORTHOEPY.

sadn wīdn
 slakn līkn
 thīkn shākn
 dārkn wēkn
 fĀln stōln
 hapn ōpn
 lesn lūs
 ōtn hwētn
 chōzn frōzn
 ēvn sevn
 hāvn uvn
 kuzn dīzn
 ofn sofn
 hāsn chāsn
 lisn krisn
 fāsn mōysn
 lītn brītn
 bākn dēkn
 bekn fĀkn
 kāpn wepn

ORTHOGRAPHY.

mason lesson
 parson person
 prison blazon
 raisin reason
 season treason
 poison pardon
 damson crimson
 seton cotton
 button glutton
 navel ravel
 rivel drivel
 snivel shrivel
 grovel shovel
 hazel noze
 weasel shekel
 able babble
 ladle saddle
 trifle baffle
 eagle haggle
 cycle sickle
 apple staple
 title pestle
 thistle whistle
 bristle gristle
 castle nestle
 bustle rustle
 dazzle puzzle

ORTHOEPY.

māsn lesn
 pārsn persn
 prīzn blāzn
 rāzn rēzn
 sēzn trēzn
 poyzn pārdn
 damzn krimzn
 sētn kotn
 butn glutn
 nāvl ravl
 rivl drivl
 snivl shrivl
 grovl shuvl
 hāzl nozl
 wēzl shēkl
 ābl babl
 lādł sadł
 trīfl bafl
 ēgl hagł
 sīkl sikl
 apl stāpl
 tītł pestł
 thīsl hwisl
 brisl grisl
 kāsł nesł
 busł rusł
 dazł puzł

"ACCENT," says Sheridan, "means a certain stress of the voice upon a particular letter of a syllable, which distinguishes it from the rest, and, at the same time, distinguishes the syllable itself to which it belongs, from the others which compose the word. The great distinction of our accent depends upon its seat, which may be either upon a vowel, or a consonant. When the accent is on the vowel, the syllable is long; because the accent is made by dwelling upon the vowel. When it is on the consonant, the syllable is short; because the accent is made by passing rapidly over the vowel, and giving a smart stroke of the voice to the following consonant."

1. Accented on the first VOWEL.

ORTHOGRAPHY.

Real deist
bias dial
poet stoic
duel fluid
ruin cruel
labour paper
megrim penal
rival stipend
colon clover
human stupid
ruby gruel
careless pavement
easement ceiling
lively tiresome
wholesome colewort
dukedom cureless
fruitful brutish

ORTHOEPY.

rē'al dē'ist
bī'as dī'al
pō'et stō'ik
dū'el flū'id
rû'in krû'el
lā'bur pā'pēr
mē'grim pē'nal
rī'val stī'pend
kō'lun klō'vēr
hū'man stū'pid
rû'bē grû'el
kār'less pāv'ment
ēz'ment sē'ling
līv'lē tīr'sum
hōl'sum kōl'wūrt
dūk'dum kūr'less
frût'fūl brût'ish

2. Accented on the CONSONANT which follows the first Vowel.

ORTHOGRAPHY.

Habit gravel
 lemon melon
 river whither
 olive orange
 cumin bushy
 cabin rapid
 madam hazard
 leper prebend
 merit peril
 frigid vigil
 civil widow
 robin proper
 topic tropic
 honey money
 mother brother
 cabbage adder
 pepper letter
 shilling twitter
 bonnet cottage
 summer flutter
 bullock fuller
 absence chapter
 seldom service
 insect winter
 posture nonsense

ORTHOEPY.

hab'it grav'el
 lem'un mel'un
 riv'er hwith'ër
 ol'iv or'anj
 kum'in büsh'é
 kab'in rap'id
 mad'am haz'ard
 lep'ër preb'end
 mer'it per'il
 frij'id vij'il
 siv'il wid'ö
 rob'in prop'ër
 top'ik trop'ik
 hun'é mun'é
 muth'ër bruth'ër
 kab'baj ad'dër
 pep'për let'tër
 shil'ling twit'tër
 bon'net kot'taj
 sum'mër flut'tër
 bül'uk fül'ër
 ab'sens chap'tër
 sel'dum ser'vis
 in'sekt win'tër
 pos'tür non'sens

ORTHOGRAPHY.

curtain muslin
pulpit bullfinch

ORTHOEPY.

kur'tin muz'lin
pŭl'pit bŭl'finsh

3. Accented alternately on the VOWEL and on the
CONSONANT.

ORTHOGRAPHY.

Latent latin
magi magic
palish palace
paring parish
epact epic
fever never
lever clever
fetus fetid
cital city
lilach lily
lining linen
spinal spinage
oral moral
rosy rosin
modal model
modish modest
ducal ducat
puny punish
student study

ORTHOEPY.

lā'tent lat'in
mā'ji maj'ik
pāl'ish pal'ās
pār'ing par'ish
ē'pakt ep'ik
fē'vēr nev'er
lē'vēr klev'ēr
fē'tus fet'id
sīt'al sit'ē
lī'lak lil'ē
līn'ing lin'en
spī'nal spin'āj
ō'ral mor'al
rō'zē roz'in
mōd'al mod'el
mōd'ish mod'est
dū'kal duk'at
pū'nē pun'ish
stū'dent stud'ē

* * After a long course of experience, it is our settled opinion, that Syllabic Rules tend rather to perplex than assist a pupil in the attainment of a correct pronunciation.—
“A consonant between two vowels,” says Perry, “must be

joined to the *former*, to make the first Syllable.”—“A single consonant, between two vowels,” says Lindley Murray, “must be joined to the *latter* syllable.”—Mr Perry, however, judiciously departs from his own Rule, in such words as Pa-rent pe-nal pi-lot. But Mr Murray adheres to *his* with rigorous consistency, even in such words as Pa-rish pe-nance, pi-ty; although such a division evidently leads to false quantity,—a vowel at the end of an accented syllable being necessarily pronounced long, as indeed it cannot, in such a case, be pronounced short.—“The words *Business, colonel, victuals*,” says Mr Murray, “are pronounced as two syllables, though they are *really* three.” This assertion is unintelligible, even according to his own definition of a syllable. “A syllable,” says he, “is so much of a word as *can* be pronounced at once.” If these words then are pronounced as two syllables, they really are *not* three. Division *alône* cannot ascertain the pronunciation of such anomalous words. To divide them thus, Búsi-ness, co-lo-nel, vic-tu-als, would at least show, that they are pronounced as two syllables, whether they be really so or not; but Mr Murray’s division (Bu-si-ness, co-lo-nel, vic-tu-als), directly leads to false pronunciation.—When the same Grammarian tells us, that *all* the syllables in the words, *Demurely, humanely, politely, &c.* are *long*, does he mean that they are *really* so? For nobody ever heard them pronounced in that manner, except by a school-boy, when going over them, DE—MURE—LY, not as words, but as syllables. How much is it to be regretted, that a gentleman who has deservedly risen to celebrity by his disquisitions on Syntax, should have so much mistaken the Leading Principles of Pronunciation! Principles, which Sheridan has developed with so much ability as to merit the gratitude of every student anxious to attain an accurate acquaintance with the Orthoepy of the English Language. It must be acknowledged, indeed, that he has fallen into some errors, even radical ones, which Mr Walker has had the merit of pointing out; but Mr Walker warmly unites in the eulogy which is so justly due to his memory from every Englishman. The discovery which he made respecting the seat of the accent, as being either upon a VOWEL

or a CONSONANT, (a discovery which had wholly escaped the observation of all our grammarians and compilers of dictionaries,) has alone proved a more certain guide to pronunciation, than all that had been written on the subject by the most eminent of his predecessors.

To avoid a multiplicity of marks, we have followed WALKER, in placing the accent always at the *end* of the syllable: but as our Notation ascertains the *quantity* of the vowel, no mistake can arise from the situation of the accent, which undoubtedly ought always to be after the *accented letter*, when the quantity of the vowel is not accurately ascertained.

4. TERMINATIONS Exemplified.

ORTHOGRAPHY.

Places vices
princes dunces
babies ponies
bodies levies
follies berries
added vended
pelted hunted
varied gloried
copied levied
sallied married
bribing voting
racing raging
fencing tinging
singing singeing
swinging swingeing
active pensive
servile fragile

ORTHOEPY.

plās'iz vīs'iz
prinss'iz dunss'iz
bā'biz pō'niz
bod'iz lev'iz
fol'liz ber'riz
add'ed vend'ed
pelt'ed hunt'ed
vā'rid glō'rid
kop'id lev'id
sal'id mar'id
brīb'ing vōt'ing
rās'ing rāj'ing
fenss'ing tinj'ing
sing'in sinj'ing
swing'in swinj'ing
ak'tiv pen'siv
ser'vil fraj'il

ORTHOGRAPHY.

famine engine
 favour tenour
 bargain mountain
 hallow hollow
 barrow borrow
 value rescue
 famous vinous
 bulbous pompous
 piteous duteous
 tedious odious
 grecian persian
 gentian fustian
 menial venial
 cordial bestial
 pinion union
 mansion pension
 cession vision
 fusion trusion
 nation station
 action faction
 lection section
 lotion motion
 portion caution
 mixtion fluxion
 gracious specious
 factious captious
 vicious social
 martial nuptial

ORTHOEPY.

fam'in en'jin
 fā'vur ten'ur
 bâr'gin mownt'in
 hal'lô hol'lô
 bar'rô bor'rô
 val'û res'kû
 fām'us vīn'us
 bulb'us pomp'us
 pit'yus dū'tyus
 tē'dyus ō'dyus
 grē'shan per'shan
 jen'shan fus'tyan
 mē'nyal vē'nyal
 kâr'dyal bes'tyal
 pin'yun ū'nyun
 man'shun pen'shun
 sesh'un vizh'un
 fū'zhun trū'zhun
 nā'shun stā'shun
 ak'shun fak'shun
 lek'shun sek'shun
 lō'shun mō'shun
 pōr'shun kâ'shun
 mix'tyun fluksh'un
 grā'shus spē'shus
 fak'shus kap'shus
 vish'us sō'shal
 mâr'shal nup'shal

ORTHOGRAPHY.

passion mission
 witless spotless
 sadness gladness
 grimly thinly
 fatling sapling
 fretful sinful
 balance penance
 clearance grievance
 credence prudence
 acre metre
 petre fibre
 mitre nitre
 lucre antre
 centre spectre

ORTHOEPY.

pash'un mish'un
 wit'less spot'less
 sad'ness glad'ness
 grim'lè thin'lè
 fat'ling sap'ling
 frèt'fŭl sin'fŭl
 bal'ans pen'ans
 klēr'ans grēv'ans
 krē'dens prŭ'dens
 ā'kēr mē'tēr
 pē'tēr fī'bēr
 mī'tēr nī'tēr
 lū'kēr an'tēr
 sen'tēr spek'tēr

5. Accented on the LATTER Syllable.

Deny rely
 away obey
 abase debase
 uncase obese
 jocose verbose
 obtuse profuse
 propose disclose
 disgrace embrace
 engage enrage
 declare prepare
 deceive relieve
 deceit repeat

dè-nī' rè-lī'
 a-wā' ò-bā'
 a-bās' dè-bās'
 un-kās' ò-bēs'
 jò-kōs' ver-bōs'
 ob-tūs' prò-fūs'
 prò-pōz' dis-klōz'
 diz-grās' em-brās'
 en-gāj' en-rāj'
 dè-klār' prè-pār'
 dè-sēv' rè-lēv'
 dè-sēt' rè-pēt'

ORTHOGRAPHY.

refrain remain
 serene severe
 divide direct
 dislike disguise
 request rebuild
 enough inquire
 alarm disarm
 enlarge discharge
 baboon dragoon
 improve intrude
 withdraw allow
 abroad applaud
 discard reward
 recall recoil
 rejoice renounce

ORTHOEPY.

rè-frān' rè-mān'
 sè-rēn' sè-vēr'
 dè-vīd' dè-rekt'
 diz-līk' diz-gyīz'
 rè-kwest' rè-bild'
 è-nuf' in-kwīr'
 a-lārm' diz-ārm'
 en-lārj' dis-chārj'
 ba-būn' dra-gūn'
 im-prūv' in-trūd'
 with-drā' al-low'
 a-brād' ap-plād'
 dis-kārd' rè-wārd'
 rè-kāl' rè-koyl'
 rè-joys' rè-nownss'

6. Accented alternately on the FORMER and LATTER Syllables, according as the words are Nouns, Adjectives, or Verbs.

Cement	sem'ent sè-ment'
colleague	kol'lèg kol-lēg'
concrete	kong'krèt kon-krēt'
confine	kon'fīn kon-fīn'
consort	kon'surt kon-sārt'
desert	dez'ért dè-zert'
descant	des'kant dè-skant'
digest	dī'jest dè-jest'
essay	es'sà es-sā'

ORTHOGRAPHY.

ORTHOEPY.

export
 exile
 frequent
 import
 perfume
 prefix
 presage
 present
 produce
 project
 rebel
 record
 refuse
 survey
 torment
 traject
 august
 campaign
 minute
 supine

ex'pört ex-pört'
 ex'il egz-īl'
 frē'kwent frē-kwent'
 im'pört im-pört'
 per'fūm per-fūm'
 prē'fix prē-fix'
 pres'āj prē-sāj'
 prez'ent prē-zent'
 prod'ūs prō-dūs'
 proj'ekt prō-jekt'
 reb'el rē-bel'
 rek'urd rē-kārd'
 ref'ūs rē-fūz'
 sur'vā sur-vā'
 tār'ment tor-ment'
 traj'ekt tra-jekt'
 Ā'gust Ā-gust'
 sham-pān' cham-pān'
 min'ut mē-nūt'
 sū'pin sū-pīn'

READING LESSONS.

RULES OF CONDUCT.

Fear God. Honour the king.
Love and obey your parents.
Be kind to your brothers and sisters.
Do not quarrel with your play-fellows.
Never be guilty of falsehood or deceit.
“Blessed are the pure in heart.”

THE VOICES OF ANIMALS.

The dog barks. The hog grunts.
The pig squeaks. The horse neighs.
The cock crows. The ass brays.
The cat purrs. The kitten mews.
The bull bellows. The cow lows.
The calf bleats. Sheep bleat.
The lion roars. The wolf howls.
The tiger growls. Foxes bark.
Mice squeak. The frog croaks.
The sparrow chirps. The swallow twitters.
The rook caws. The bittern booms.
The turkey gobbles. The peacock screams.
The beetle hums. The duck quacks.
The goose cackles. Monkeys chatter.

THE ORTHOEPIY.

fēr god. on'ur the king.
 luv and ó-bā' ūr pā'rents.
 bè kyīnd tũ ūr bruth'ěrz and sis'těrz.
 dũ not kwār'el with ūr plā'fel-löz..
 nev'ěr bè gil'te ov fāls'hũd or dē-sēt'.
 bless'ed ār the pūr in hārt.

THE ORTHOEPIY.

the dog bārks. the hog grunts.
 the pig skwēks. the hārss nāz.
 the kok krōz. the āss brāz.
 the kat purz. the kitn mūz.
 the bŭl bel'löz. the kow lowz.
 the kâf blēts. shēp blēt.
 the lī'un rōrz. the wŭlf howlz:
 the tī'gěr growlz. fox'iz bārks.
 mīs skwēk. the frog krōks.
 the spar'rō cherps. the swāl'lō twit'těrz.
 the rŭk kâz. the bit'těrn bŭmz.
 the tur'kē goblz. the pē'kok skrēmz.
 the bētl humz. the duk kwaks.
 the gūs kaklz. mung'kēz chat'těr.

The owl hoots. The screech-owl shrieks.
The snake hisses. Boys and girls talk.

OF NUMBERS.

To count any number of things, you must say thus :

One, two, three, four, five, six, seven, eight, nine, ten ;

Eleven, twelve, thirteen, fourteen, fifteen, sixteen, seventeen, eighteen, nineteen, twenty ;

Twenty-one, twenty-two, twenty-three, twenty-four, twenty-five, twenty-six, twenty-seven, twenty-eight, twenty-nine, thirty.

In the same manner you may count to forty, fifty, sixty, seventy, eighty, ninety, and a hundred.

Twenty is two times ten ; thirty is three times ten ; forty is four times ten ; and fifty is five times ten.

Sixty is six times ten ; seventy is seven times ten ; eighty is eight times ten ; ninety is nine times ten ; and a hundred is ten times ten.

A thousand is ten hundred ; and a million is ten hundred thousand.

the owl hûts. the skrēch'owl shrēks.
the snāk hiss'iz. boyz and gerlz tāk.

THE ORTHOEPY.

tū kownt an'è num'bēr of thingz, ù
must sā thus :

wun, tū, thrē, fōr, fiv, six, sevn, āt,
nīn, ten ;

è-levn', twelv, thēr'ten, fōr'ten, fif'ten,
six'ten, sevn'ten, āt'ēn, nīn'ten, twen'te ;

twen'te-wun', twen'te-tū, twen'te-thrē,
twen'te-fōr, twen'te-fiv, twen'te-six', twen'-
te-sevn', twen'te-āt, twen'te-nīn, thēr'te.

in the sām man'nēr ù mā kownt tū
fār'te, fif'te, six'te, sevn'te, āt'è, nīn'te, and
a hun'dred.

twen'te iz tū tīnz ten ; thēr'te iz thrē
tīnz ten ; fār'te iz fōr tīnz ten ; and
fif'te iz fiv tīnz ten.

six'te iz six tīnz ten ; sevn'te iz sevn
tīnz ten ; āt'è iz āt tīnz ten ; nīn'te iz
nīn tīnz ten ; and a hun'dred iz ten tīnz
ten.

a thow'zand iz ten hun'dred ; and a
mil'lyun iz ten hun'dred thow'zand.

When you are to mention things in their order, you must say thus :

First, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and so on.

OF TIME.

Time consists of years, months, weeks, days, hours, and minutes.

A year contains twelve months, or three hundred and sixty-five days.

A month contains four weeks, or from twenty-eight to thirty-one days.

A week contains seven days,—a day twenty-four hours,—and an hour sixty minutes.

The time between the rising and setting of the sun is called day, when it is opposed to night ; but the time from noon to noon, or from midnight to midnight, is reckoned a day, when it is the measure of time.

The seasons of the year are Spring, Summer, Autumn, and Winter.

OF MONEY.

Accounts are kept in pounds, shillings, pence, and farthings.

hwen ù är tũ men'shun thingz in thār
 Âr'dēr, ù must sā thus :

furst, sek'und, thĕrd, fōrth, fiftĥ, sixth,
 sevntĥ, āttĥ, nīnth, tenth, ē-levnth, twelfth,
 ther'tenth, and sō on.

THE ORTHOEPEY.

tīm kon-sists' ov yērz, munth̄s, wēks,
 dāz, owrz, and min'uts.

a yēr kon-tānz' twelv munth̄s, or thrē
 hun'dred and six'tē-fīv dāz.

a munth̄ kon-tānz' fōr wēks, or from
 twen'tē-āt tũ thēr'tē-wun' dāz.

a wēk kon-tānz' sevn dāz,—a dā
 twen'tē-fōr owrz,—and an owr' six'tē
 min'uts.

the tīm bē-twēn' the rīz'ing and set'ting
 ov the sun iz kâld dā, hwen it iz op-pōzd'
 tũ nīt; but the tīm from nūn tũ nūn, or
 from mid'nīt tũ mid'nīt, iz reknd a dā,
 hwen it iz the mezh'ūr ov tīm.

the sēznz ov the yēr är spring, sum'-mēr,
 Â'tum, and win'tēr.

THE ORTHOEPEY.

ak-kownts' är kept in powndz, shil'lingz,
 penss, and fār'thingz.

A pound is equal to twenty shillings,—
a shilling to twelve pence,— and a penny
to four farthings.

A guinea is equal to twenty-one shillings,— and a crown to five shillings.

Coin is metal stamped, and passing current at a certain value.

The coins of this country are of gold, silver, and copper.

Bank bills, called paper money, also pass current at a value expressed in them.

OF POLYSYLLABLES.

1. Accented on the VOWEL.

Diadem violent poetry
violet hyacinth dialogue
cowardice powerful quietness
aguish boreal mutual
apricot deviate glorious
strawberry beautiful countenance
easily mountebank nightingale
gratefully privately peacefully
Demurely humanely politely
decorum remainder destroyer
balcony potato inquiry

a pownd iz ē'kwal tū twen'tē shil'lingz,
—a shil'ling tū twelv penss,—and a pen'-
nē tū fōr fār'thingz.

a gin'ē iz ē'kwal tū twen'tē-wun' shil'-
lingz,—and a krōwn tū fīv shil'lingz.

koy'n iz metl stamp't, and pāss'ing kur'-
rent at a ser'tin val'ū.

the koy'nz ov this kun'trē ār ov gōld,
sil'ver, and kop'pēr.

bangk bilz, kâld pā'pēr mun'ē, Â'sō
pāss kur'rent at a val'ū ex-prest' in them.

THE ORTHOEPIY.

dī'a-dem vī'ō-lent pō'ē-trē
vī'ō-let hī'a-sinth dī'a-log
kow'ard-iss pow'ēr-fūl kwī'et-ness
ā'gū-ish bō'rē-al mū'tū-al
ā'prē-kot dē'vè-āt glō'rē-us
strâ'ber-rē bū'tē-fūl kown'tē-nans
ēz'ē-lē mown'tē-bangk nīt'in-gāl
grāt'fūl-lē prī'vāt-lē pēs'fūl-lē
dē-mūr'lē hū-mān'lē pō-lit'lē
dē-kō'rum rē-mān'dēr dē-stroy'ēr
bal-kō'nē pō-tā'tō in-kwī'rē

completely amusement enticement
 disdainful ungrateful agreement
 acquaintance employment unseemly
 ethereal imperial leviathan
 Repartee undermine incommode
 disagree disappoint disengage
 entertain intercede magazine
 undertake volunteer disobey
 disoblige disunite misbehave
 refugee unbelief overtake
 overflow superscribe superfine
 affidavit dandelion bastinado
 gladiator literati virtuoso
 immaterial immemorial
 ambiguity impropriety
 excommunicate presbyterian
 predestinarian antediluvian

2. Accented on the CONSÓNANT.

avarice cabinet canister
 catalogue character covetous
 frivolous generous governess
 governor kalendar lavender
 leveret liberal minister
 punishment several separate
 vagabond honesty memory
 moderate modesty paradise
 poverty property satisfy

kom-plēt'le a-mūz'ment en-tīs'ment
 diz-dān'fūl un-grāt'fūl a-grē'ment
 ak-kwānt'ans em-ploy'ment un-sēm'le
 è-thē'rè-al im-pē'rè-al lè-vī'a-thān
 rep-ar-tē' un-dēr-mīn' in-kom-mōd'
 dis-a-grē' dis-ap-poynt' dis-en-gāj'
 en-ter-tān' in-ter-sēd' mag-a-zēn'
 un-dēr-tāk' vol-un-tēr' dis-ò-bā'
 dis-ò-blīj' dis-ù-nīt' mis-bè-hāv'
 ref-ù-jē' un-bè-lēf' ò-vēr-tāk'
 ò-vēr-flō' sù-pěr-skrīb' sù-pěr-fīn'
 af-fè-dā'vit dan-dè-lī'un bas-tè-nā'dò
 glad-è-ā'tur lit-er-ā'ti ver-tù-ō'sò
 im-ma—tē'rè-al im-mè—mō'rè-al
 am-bè—gū'è-tè im-prò—prī'è-tè
 ex-kom—mū'nè-kāt prez-bè—tē'rè-an
 prè-des-tè—nā'rè-an an-tè-dè—lū'vè-an

THE ORTHOEPY.

av'a-ris kab'è-net kan'is-tēr
 kat'a-log kar'ak-tēr kuv'et-us
 friv'ò-lus jen'er-us guv'er-ness
 guv'er-nur kal'en-dar lav'en-dēr
 lev'er-et lib'er-al min'is-tēr
 pun'ish-ment sev'er-al sep'ar-āt
 vag'a-bond on'est-è mem'ò-rè
 mod'er-āt mod'est-è par'a-dis
 pov'er-tè prop'er-tè sat'is-fī

calico catechise dimity
 enemy animal elephant
 medicine penalty evident
 cabalist dedicate melody
 benefit charity novelty.
 monument venerate ridicule
 diligence manuscript apoplexy
 Another consider endeavour
 deliver discover inhabit
 unpleasant continue disfigure
 together depopulate experiment
 barbarity benevolent capacity
 diminutive extravagant nobility
 particular ridiculous solicitous
 Epidemic paralytic scientific
 academical alphabetical
 animosity curiosity
 christianity geographical
 hospitality immorality
 incivility infidelity
 insignificant liberality
 sensibility categorical
 recapitulate magnanimity
 materiality incorruptibility

3. TERMINATIONS exemplified.

Occasion invasion persuasion
 adhesion cohesion exesion

kal'è-kò kat'è-kiz dim'è-tè
 en'è-mè an'è-mal el'è-fant
 med'è-sin pen'al-tè ev'è-dent
 kab'al-ist ded'è-kāt mel'ò-dè
 ben'è-fit char'è-tè nov'el-tè
 mon'ü-ment ven'er-āt rid'è-kul
 dil'è-jens man'ü-skript ap'ò-plex-è
 an-uth'ër kon-sid'ër en-dev'ur
 dè-liv'ër dis-kuv'ër in-hab'it
 un-plez'ant kon-tin'ü dis-fig'ür
 tũ-geth'ër dè-pop'ü-lāt ex-per'è-ment
 bār-bar'è-tè bè-nev'ò-lent ka-pas'è-tè
 dè-min'ü-tiv ex-trav'a-gant nò-bil'è-tè
 pār-tik'ü-lar rè-dik'ü-lus sò-lis'è-tus
 ep-è-dem'ik pār-a-lit'ik sī-en-tif'ik
 ak-a—dem'è-kal al-fa—bet'è-kal
 an-è—mos'è-tè kũ-rè—os'è-tè
 kris-tyè—an'è-tè jè-ò—graf'è-kal
 hos-pè—tal'è-tè im-mò—ral'è-tè
 in-sè—vil'è-tè in-fè—del'è-tè
 in-sig—nif'è-kant lib-er—al'è-tè
 sens-è—bil'è-tè kat-è—gor'è-kal
 rè-ka—pit'ü-lāt mag-na—nim'è-tè
 ma-tè-rè—al'è-tè in-kor-rup-tè—bil'è-tè

THE ORTHOEPEY.

ok-kā'zhun in-vā'zhun per-swā'zhun
 ad-hē'zhun kò-hē'zhun egz-ē'zhun

incision derision provision
 erosion explosion corrosion
 infusion profusion exclusion
 probation mutation equation
 repletion completion secretion
 ambition addition petition
 emotion promotion devotion
 ablution dilution solution
 fabaceous herbaceous pomaceous
 sagacious tenacious capacious
 judicious malicious pernicious
 flagitious propitious nutritious
 judicial prudential impartial
 official ambrosial initial
 logician physician elysian
 deficient efficient omniscient
 quiescence impatience omniscience
 complexion connexion defluxion
 umbrageous outrageous courageous
 contagious religious litigious
 auxiliar familiar peculiar
 tragedian comedian meridian
 suggestion digestion combustion
 vermilion pavilion rebellion
 dominion opinion communion
 perfidious fastidious melodious
 unrighteous uncourteous discourteous
 pacific prolific terrific
 cephalic angelic metallic

in-sizh'un dè-rizh'un prò-vizh'un
 è-rō'zhun ex-plō'zhun kor-rō'zhun
 in-fū'zhun prò-fū'zhun ex-klū'zhun
 prò-bā'shun mù-tā'shun è-kwā'shun
 rè-plē'shun kom-plē'shun sè-krē'shun
 am-bish'un ad-dish'un pè-tish'un
 è-mō'shun prò-mō'shun dè-vō'shun
 ab-lū'shun dè-lū'shun sò-lū'shun
 fa-bā'shus her-bā'shus pò-mā'shus
 sa-gā'shus tè-nā'shus ka-pā'shus
 jū-dish'us ma-lish'us per-nish'us
 fla-jish'us prò-pish'us nū-trish'us
 jū-dish'al prū-den'shal im-pâr'shal
 of-fish'al am-brō'zhal in-ish'al
 lò-jish'an fè-zish'an è-lizh'yan
 dè-fish'ent ef-fish'ent om-nish'ent
 kwì-es'ens im-pā'shens om-nish'ens
 kom-pleksh'un kon-neksh'un dè-fluksh'un
 um-brā'jus owt-rā'jus kur-ā'jus
 kon-tā'jus rè-lij'us lè-tij'us
 ägz-il'yar fa-mil'yar pè-kū'lyar
 tra-jē'dyan kò-mē'dyan mè-rid'yan
 sug-jest'yun dè-jest'yun kom-bus'tyun
 ver-mil'yun pa-vil'yun rè-bel'lyun
 dò-min'yun ò-pin'yun kom-mū'nyun
 per-fid'yus fas-tid'yus mè-lō'dyus
 un-rīt'yus un-kurt'yus dis-kurt'yus
 pa-sif'ik prò-lif'ik ter-rif'ik
 sè-fal'ik an-jel'ik mè-tal'lik

emphatic dramatic fanatic
 legacy prelacy curacy
 pacify specify liquefy
 parity verity authority
 levity privacy novelty
 piety society satiety
 jocosity pilosity verbosity
 equity iniquity ubiquity
 moiety gayety anxiety
 colloquy soliloquy ventriloquy
 geography biography typography
 geometry hydrometry horometry
 predatory purgatory nugatory
 democracy aristocracy
 interrogatory propitiatory
 uninhabitable insupportably
 incorruptible unintelligibly
 inflammability immutability
 negotiation ratiocination
 contemporary unnecessary
 extraordinary conditional*

* The Pupil who can pronounce with propriety the foregoing Exercises, will be able, with the assistance of the Notation, *to instruct himself* in the pronunciation of any word in the following Lessons; so that the Teacher's labour will now consist in showing him how to unite words into Sentences. As these Lessons, from their nature, require a slow deliberate utterance, they are well calculated to form a full, round, and distinct articulation; which being acquired, the transition will be easy and pleasant, to les-

em-fat'ik dra-mat'ik fa-nat'ik
 leg'a-sè prel'a-sè kūr'a-sè
 pas'è-fi spes'è-fi lik'wè-fi
 par'è-tè ver'è-tè Ā-thor'è-tè
 lev'è-tè priv'è-tè nov'è-tè
 pī'è-tè sò-sī'è-tè sa-tī'è-tè
 jò-kos'è-tè pè-los'è-tè ver-bos'è-tè
 ek'wè-tè in-ik'wè-tè ù-bik'wè-tè
 moy'è-tè gā'è-tè angg-zī'è-tè
 kol'lò-kwè sò-lil'ò-kwè ven-tril'ò-kwè
 jè-og'ra-fè bī-og'ra-fè tī-pog'ra-fè
 jè-om'è-trè hī-drom'è-trè hò-rom'è-trè
 pred'a-tur-è pur'ga-tur-è nū'ga-tur-è
 dè-mok'ra-sè ar-è—stok'ra-sè
 in-ter—rog'a-tur-è pro-pish'è-a—tur-è
 un-in—hab'it-abl in-sup—pōrt'ab-lè
 in-kor—rupt'ibl un-in—tel'lè-jib-lè
 in-flam-ma—bil'è-tè im-mù-ta—bil'è-tè
 nè-gò-shè—ā'shun rash-è-os-è—nā'shun
 kon-tem'pò—rar-è un-nes'es—sar-è
 ex-trâr'dè—nar-è kon-dish'un—ar-è

sons which are familiar and colloquial. To give children familiar pieces as their first lessons, would be as injudicious in a Teacher of English, as it would be in a Music-master to give *his* pupils, as elementary lessons, Scotch reels or other light pieces of music to which their ears had been accustomed. In both cases, the pupils might be puffed up with their imaginary proficiency; but they would find, after being for some time thus amused, that they had learned nothing to the purpose.

SELECT LESSONS.

TWO SHORT PRAYERS.

OUR FATHER who art in heaven,
Hallowed be Thy name.

Let Thy reign come.

Thy will be done upon the earth,
as it is in heaven.

Give us each day our daily bread.

Forgive us our offences,
as we forgive them who offend us.

And abandon us not to temptation ;
but preserve us from evil :

For Thine is the kingdom,
and the power,
and the glory,
for ever.

FATHER of light and life !

Thou Good Supreme !

O teach us what is good :

Teach us THYSELF !

Save us from folly, vanity, and vice ;
from every low pursuit :

And feed our souls with knowledge,
conscious peace, and virtue pure ;
sacred, substantial, never-
fading bliss !

THE ORTHOEPIY.

ovr fá'thěr hũ ărt in hevn,
 hal'lôd bē thī nām.
 let thī rān kum.
 thī wil bē dun ūp-on' thē erth,
 az it iz in hevn.
 giv us ēch dā ovr dā'lē bred.
 for-giv' us ovr of-fens'iz,
 az wē for-giv' them hũ of-fend' us.
 and a-ban'dun us not tũ tem-tā'shun ;
 but prē-zerv' us from ēvl :
 for thīn iz the king'dum,
 and the pow'ěr,
 and the glō'rē,
 for ev'ěr.

fá'thěr ov līt and līf !
 thow gŭd sŭ-prēm' !
 ō tēch us hwăt iz gŭd :
 tēch us thī-self' !
 sāv us from fol'lē, van'è-tē, and vīs ;
 from ev'ěr-è lō pur-sūt' :
 and fēd ovr sōlz with nol'ej,
 kon'shus pēs, and ver'tù pŭr ;
 sākred, sub-stan'shal, nev'ěr-
 fād'ing bliss !

A HYMN in Prose.

COME, let us praise God, for he is exceeding great ; let us bless God, for he is very good.

He made all things ; the sun to rule the day, the moon to shine by night.

He made the great whale, and the elephant ; and the little worm that crawleth on the ground.

The little birds sing praises to God, when they warble sweetly in the green shade.

The brooks and rivers praise God, when they murmur melodiously amongst the smooth pebbles.

I will praise God with my voice ; for I may praise him, though I am but a little child.

A few years ago, and I was a little infant, and my tongue was dumb within my mouth :

And I did not know the great name of God, for my reason was not come unto me.

But now I can speak, and my tongue shall praise him ; I can think of all his kindness, and my heart shall love him.

Let him call me, and I will come unto

THE ORTHOEPEY.

kum, let us prāz god, for hē iz ex-sēd'-
ing grāt; let us bless god, for hē iz ver'ē
gūđ.

hē mād Âl thīngz; the sun tŭ rŭl the
dā, the mŭn tŭ shīn bī nīt.

hē mād the grāt hwāl, and the el'ē-fant;
and the litl wurm that krÂl'eth on the
grownd.

the litl burdz sing prāz'iz tŭ god, hwen
thā wârbl swēt'lē in the grēn shād.

the brŭks and riv'ērz prāz god, hwen
thā mur'mur mē-lō'dyus-lē a-mungst' the
smŭth peblz.

ī wil prāz god with mē voys; for ī mā
prāz him, thō ī am but a litl chīld.

a fū yērz a-gō', and ī wāz a litl in'-
fant, and mē tung wāz dum with-in' mē
mowth.

and ī did not nō the grāt nām ov god,
for mē rēzn wāz not kum un'tŭ mē.

but now ī kan spēk, and mē tung shal
prāz him; ī kan thīnk ov Âl hiz kyīnd'-
ness, and mē hārt shal luv him.

let him kâl mē, and ī wil kum un'tŭ

him : let him command, and I will obey him.

When I am older, I will praise him better ; and I will never forget God, so long as my life remaineth in me.

Another HYMN in Prose.

THE rose is sweet ; but it is surrounded with thorns : the lily of the valley is fragrant ; but it springeth up amongst the brambles.

The spring is pleasant ; but it is soon passed : the summer is bright ; but the winter destroyeth the beauty thereof.

The rain-bow is very glorious ; but it soon vanisheth away : life is good ; but it is quickly swallowed up in death.

There is a land, where the roses are without thorns, where the flowers are not mixed with brambles.

In that land there is eternal spring, and light without any cloud.

The tree of life groweth in the midst thereof ; rivers of pleasures are there, and flowers that never fade.

Myriads of happy spirits are there, and surround the throne of God with a perpetual hymn.

him : let him kom-mänd', and i wil ô-bā' him.

hwen i am ôld'ër, i wil prāz him bet'tër; and i wil nev'ër for-get' god, sò long az mè lif rè-mān'eth in mè.

THE ORTHOEPIY.

the rōz iz swēt; but it iz sur-rownd'ed with thĀrnz : the lil'è ov the val'lè iz frā-grant; but it spring'eth up a-mungst' the bramblz.

the spring iz plez'ant; but it iz sūn pāst : the sum'mër iz brīt; but the win'tër dē-stroy'eth the bū'tè thār-of'.

the rān'bō iz ver'è glō'rè-us; but it sūn van'ish-eth a-wā' : lif iz gūd; but it iz kwik'lè swāl'lōd up in deth.

ther iz a land, hwār the rōz'iz ār with-owt' thĀrnz, hwār the flow'ërz ār not mixt with bramblz.

in that land ther iz è-ter'nal spring, and līt with-owt' an'è klowd.

the trē ov lif grō'eth in the midst thār-of'; riv'ërz ov plezh'ürz ār thār; and flow'ërz that nev'ër fād.

mir'è-adz ov hap'pè spir'its ār thār, and sur-rownd' the thrōn ov god with a per-pet'ü-al him.

The angels, with their golden harps, sing praises continually; and the cherubim fly on wings of fire!

This country is Heaven; it is the country of those that are good; and no one that doeth ill must enter into that good land.

This earth is pleasant, for it is God's earth; and it is filled with many delightful things.

But that country is far better: there we shall not grieve any more; nor be sick any more; nor do wrong any more: there the cold of winter shall not wither us, nor the heats of summer scorch us.

In that country there are no wars nor quarrels, but all love one another with dear love.

When our parents and friends die, and are laid in the cold ground, we see them here no more; but there we shall embrace them again, and live with them, and be separated no more.

There we shall meet all good men whom we read of in holy books.

There we shall see Abraham, the called of God, the father of the faithful; and Moses, after his long wanderings in the Arabian desert; and Elijah, the prophet

thē ān'jelz, with thār gōldn hārps, sing
prāz'iz kon-tin'ū-al-lè; and the cher'ū-
bim flī on wingz ov fīr!

this kun'trē iz hevn: it iz the kun'trē
ov thōz that ār gūd; and no wun that
dû'eth ill must en'tēr in'tū that gūd
land.

this erth iz plez'ant, for it iz godz
erth; and it iz fild with man'ē dē-līt'fūl
thingz.

but that kun'trē iz fār bet'tēr: thār wē
shal not grēv an'ē mōr; nor bē sik an'ē
mōr; nor dū rong an'ē mōr: thār the kōld
ov win'tēr shal not with'ēr us, nor the hēts
ov sum'mēr skÂrch us.

in that kun'trē ther ār nō wârz nor
kwă'r'elz, but Âl luv wun an-uth'ēr with
dēr luv.

hwen ovr pā'rents and frenðz dī, and
ār lād in the kōld grownd, wē sē them
hēr nō mōr; but thār wē shal em-brās'
them a-gen', and liv with them, and bē
sep'ar-āt-ed nō mōr.

thār wē shal mēt Âl gūd men hūm wē
rēd ov in hō'lē bŭks.

thār wē shal sē ā'brā-ham, the kÂl'ed ov
god, the fâ'thēr ov the fāth'fūl; and mō'-
zis, āfter hiz long wăn'dēr-ingz in the
a-rā'bē-an dez'ert; and ċ-lī'ja, the prof'et

of God ; and Daniel, who escaped the lion's den ; and there the son of Jesse, the shepherd king, the sweet singer of Israel.

They loved God on earth, they praised him on earth ; but in that country they will praise him better, and love him more.

There we shall see Jesus, who is gone before us to that happy place ; and there we shall behold the glory of the High God.

We cannot see him here, but we will love him here : we must be now on earth, but we will often think on heaven.

That happy land is our home : we are to be here but for a little while ; and there for ever, even for ages of eternal years.

A HYMN in Verse.

1 How glorious is our heavenly King,
Who reigns above the sky !

How shall a child presume to sing
His dreadful majesty ?

2 How great his power is none can tell,
Nor think how large his grace ;
Not men below, nor saints that dwell
On high before his face.

3 Not angels, that stand round the Lord,
Can search his secret will ;

ov god ; and dan'yel, hũ è-skāpt' the lī-unz den ; and thār the sun ov jes'se, the shep'erd king, the swēt sing'ēr ov iz'ra-el.

thā luvd god on erth, thā prāzd him on erth ; but in that kun'tre thā will prāz him bet'ter, and luv him mōr.

thār wè shal sē jē'zus, hũ iz gon bè-fōr' us tũ that hap'pè plās ; and thār wè shal bè-hōld' the glō'rè ov the hī god.

wè kan'not sē him hēr, but wè wil luv him hēr : wè must bè now on erth, but we wil ofn thīngk on hevn.

that hap'pè land iz ovr hōm : wè ār tũ bè hēr but for a litl hwīl ; and thār for ev'ēr, ēvn for āj'iz ov è-ter'nal yērz.

THE ORTHOEPEY.

1 how glō'rè-us iz ovr hevn'lè king,
hũ rānz a-buv' the skyī !

how shal a chīld prē-zūm' tũ sing
hiz dred'fūl maj'es-tè !

2 how grāt hiz pow'ēr iz nun kan tel,
nor thīngk how lârij hiz grās ;
not men bè-lō', nor sānts that dwel
on hī bè-fōr' hiz fās.

3 not ān'jelz, that stand rownd the lârd,
kan serch hiz sē'kret wil ;

- But they perform his heavenly word,
 And sing his praises still.
- 4 Then let me join this holy train,
 And my first offerings bring ;
 The Eternal God will not disdain
 To hear an infant sing.
- 5 My heart resolves ; my tongue obeys ;
 And angels shall rejoice,
 To hear their mighty Maker's praise
 Sound from a feeble voice.

PSALM I.

1 Blessed is the man that walketh not
 in the counsel of the ungodly, nor stand-
 eth in the way of sinners, nor sitteth in
 the seat of the scornful :

2 But his delight is in the law of the
 Lord ; and in his law doth he meditate
 day and night.

3 And he shall be like a tree planted
 by the rivers of water, that bringeth forth
 his fruit in his season : his leaf also shall
 not wither ; and whatsoever he doeth
 shall prosper.

4 The ungodly are not so : but are like
 the chaff which the wind driveth away.

5 Therefore the ungodly shall not
 stand in the judgment, nor sinners in the
 congregation of the righteous.

- but thā per-fārm' hiz hevn'le wurd,
and sing hiz prāz'iz stil.
- 4 then let mē joyn this hō'le trān,
and mē furst of fēr-ingz bring ;
thē ē-ter'nal god wil not diz-dān'
tū hēr an in'fant sing.
- 5 mē hārt rē-zolvz' ; mē tung ō-bāz' ;
and ān'jelz shal rē-joys',
tū hēr thār mīt'ē māk'ērz prāz
sownd from a fēbl voys.

THE ORTHOEPEY.

1 bless'ed iz the man that wāk'eth not
in the kown'sel ov thē un-god'le, nor
stand'eth in the wā ov sin'nērz, nor sit'-
teth in the sēt ov the skārn'fūl :

2 but hiz dē-līt' iz in the lâ ov the
lārd ; and in hiz lâ duth hē med'ē-tāt
dā and nīt.

3 and hē shal bē lik a trē plant'ed
bī the riv'ērz ov wāt'ēr, that bring'eth
fōrth his frūt in hiz sēzn : hiz lēf ā'sō
shal not with'ēr ; and hwāt-sō-ev'ēr hē
dū'eth shal pros'pēr.

4 thē un-god'le ār not sō : but ār lik
the chāf hwich the wīnd drīv'eth a-wā'.

5 ther'fōr thē un-god'le shal not stand
in the juj'ment, nor sin'nērz in the kong-
grē-gā'shun ov the rīt'yus.

6 For the Lord knoweth the way of the righteous : but the way of the ungodly shall perish.

PSALM VIII.

1 O Lord, our Lord, how excellent is thy name in all the earth ! who hast set thy glory above the heavens.

2 Out of the mouth of babes and sucklings hast thou ordained strength, because of thine enemies ; that thou mightst still the enemy and the avenger.

3 When I consider thy heavens, the work of thy fingers ; the moon and the stars which thou hast ordained :

4 What is man, that thou art mindful of him ? and the son of man, that thou visitest him ?

5 For thou hast made him a little lower than the angels, and hast crowned him with glory and honour.

6 Thou madest him to have dominion over the works of thy hands ; thou hast put all things under his feet :

7 All sheep and oxen, yea, and the beasts of the field :

8 The fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas.

6 for the lârd nō'eth the wā ov the
rīt'yus : but the wā ov thē un-god'le shal
per'ish.

THE ORTHOEPIY.

1 ō lârd, owr lârd, how ex'sel-lent iz
thī nām in Âl thē ertĥ ! hŭ hast set thī
glō'rē a-buv' the hevnz.

2 owt ov the mowth ov bābz and suk'-
lingz hast thow or-dānd' strength, bē-kāz'
ov thīn en'é-miz ; that thow mītst stil
thē en'é-mē and thē a-ven'jēr.

3 hwen i kon-sid'ēr thī hevnz, the
wurk ov thī fing'gēr ; the mŭn and the
stārz hwich thow hast or-dānd' :

4 hwāt iz man, that thow ärt mīnd'fŭl
ov him ? and the sun ov man, that thow
viz'it-est him ?

5 for thow hast mād him a litl lō'ēr
than thē ān'jelz, and hast krownd him
with glō'rē and on'ur.

6 thow mādst him tŭ hav dō-min'yun
ō'vēr the wurks ov thī handz ; thow hast
pŭt Âl thīngz un'dēr hiz fēt :

7 Âl shēp and oxn, yā, and the bēsts
ov the fēld :

8 the fowl ov thē ār, and the fish ov
the sē, and hwāt-sō-ev'ēr päss'etĥ thrŭ
the pāthz ov the sēz.

9 O Lord, our Lord, how excellent is thy name in all the earth !

PSALM XII.

1 Help, Lord ; for the godly man ceaseth ; for the faithful fail from among the children of men.

2 They speak vanity every one with his neighbour : with flattering lips, and with a double heart do they speak.

3 The Lord shall cut off all flattering lips, and the tongue that speaketh proud things :

4 Who have said, With our tongue will we prevail ; our lips are our own : who is Lord over us ?

5 For the oppression of the poor, for the sighing of the needy, now will I arise, saith the Lord ; I will set him in safety from him that puffeth at him.

6 The words of the Lord are pure words ; as silver tried in a furnace of earth, purified seven times.

7 Thou shalt keep them, O Lord, thou shalt preserve them from this generation for ever.

8 The wicked walk on every side, when the vilest men are exalted.

9 ō lārd, ovr lārd, how ex'sel-lent iz
thī nām in Âl thē erth !

THE ORTHOEPIY.

1 help, lārd ; for the god'lē man sēs'-
eth ; for the fāth'fūl fāl from a-mung'
the chil'dren ov men.

2 thā spēk van'è-tè ev'ēr-è wun with
hiz nā'bur : with flat'tēr-ing lips, and
with a dubl hārt dū thā spēk.

3 the lārd shal kut off Âl flat'tēr-ing
lips, and the tung that spēk'eth prow'd
thingz :

4 hū hav sed, with ovr tung wil wē
prē-vāl' ; ovr lips ār ovr ōn : hū iz lārd
ō'vēr us ?

5 for thē op-presh'un ov the pūr, for
the sī'ing ov the nē'dē, now wil ï a-rīz',
sāth the lārd ; ï wil set him in sāf'tē
from him that pu'feth at him.

6 the wurdz ov the lārd ār pūr wurdz ;
az sil'vēr trīd in a fur'nās ov erth, pūrē-
fīd sevn tīmz.

7 thow shalt kēp them, ō lārd, thow
shalt prē-zerv' them from this jen-er-ā'-
shun for ev'ēr.

8 the wik'id wāk on ev'ēr-è sīd, hwen
the vī'est men ār egz-Âlt'ed.

PSALM XV.

1 Lord, who shall abide in thy tabernacle? who shall dwell in thy holy hill?

2 He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart.

3 He that backbiteth not with his tongue, nor doeth evil to his neighbour, nor taketh up a reproach against his neighbour.

4 In whose eyes a vile person is contemned; but he honoureth them that fear the Lord. He that sweareth to his own hurt, and changeth not.

5 He that putteth not out his money to usury, nor taketh reward against the innocent. He that doeth these things shall never be moved.

PSALM XIX.

1 The heavens declare the glory of God; and the firmament sheweth his handy-work.

2 Day unto day uttereth speech, and night unto night sheweth knowledge.

THE ORTHOEPEY.

1 lârd, hû shal a-bīd' in thī tab'er-nakl? hû shal dwel in thī hō'lè hil?

2 hē that wāk'eth up'rīt-lè, and wurk'-eth rīt'yus-ness, and spēk'eth the trûth in hiz hârt.

3 hē that bak'bīt-eth not with hiz tung, nor dû'eth ēvl tū hiz nā'bur, nor tāk'eth up a rē-prōch' a-genst' hiz nā'bur.

4 in hûz īz a vīl persn iz kon-temd'; but hē on'ur-eth them that fēr the lârd. hē that swār'eth tū hiz ōn hurt, and chānj'eth not.

5 hē that pūt'teth not owt hiz mun'é tū ū'zhū-rè, nor tāk'eth rē-wârd' a-genst' the in'nò-sent. hē that dû'eth thēz thingz shal nev'ēr bē mûvd.

THE ORTHOEPEY.

1 the hevnz dē-klār' the glō'rè ov god; and the fer'ma-ment shō'eth hiz han'de-wurk.

2 dā un'tū dā ut'tēr-eth spēch, and nīt un'tū nīt shō'eth nol'ej.

5 There is no speech, nor language, where their voice is not heard.

4 Their line is gone out through all the earth, and their words to the end of the world. In them hath he set a tabernacle for the sun ;

5 Which is as a bridegroom coming out of his chamber, and rejoiceth as a strong man to run a race.

6 His going forth is from the end of the heaven, and his circuit unto the ends of it : and there is nothing hid from the heat thereof.

7 The law of the Lord is perfect, converting the soul : the testimony of the Lord is sure, making wise the simple.

8 The statutes of the Lord are right, rejoicing the heart : the commandment of the Lord is pure, enlightening the eyes.

9 The fear of the Lord is clean, enduring for ever : the judgments of the Lord are true and righteous altogether.

10 More to be desired are they than gold, yea, than much fine gold ; sweeter also than honey, and the honey-comb.

11 Moreover, by them is thy servant warned : and in keeping of them there is great reward.

3 ther iz nō spēch, nor lang'gwāj,
hwār thār voys iz not herd.

4 thār līn iz gon owt thrū Āl thē
erth, and thār wurdz tū thē end ov the
wurd. in thēm hath hē set a tab'er-nakl
for the sun;

5 hwich iz az a brīd'grūm kum'ing
owt ov hiz chām'bēr, and rē-joys'eth az a
strong man tū run a rās.

6 hiz gō'ing fōrth iz from thē end ov
the hevn, and hiz ser'kit un'tū thē endz
ov it: and ther iz nuth'ing hid from the
hēt thār-of.

7 the lā ov the lārd iz per'fekt, kon-
vert'ing the sōl: the tes'tē-mun-ē ov the
lārd iz shūr, māk'ing wīz the simpl.

8 the stat'ūts ov the lārd ār rīt,
rē-joys'ing the hārt: the kom-mānd'ment
ov the lārd iz pūr, en-lītn'ing thē
īz.

9 the fēr ov the lārd iz klēn, en-dūr'-
ing for ev'ēr: the juj'ments ov the lārd ār
trū and rīt'yus Āl-tū-geth'ēr.

10 mōr tū bē dē-zīrd' ār thā than
gōld, yā, than much fīn gōld; swēt'ēr
Āl'sò than hun'ē, and the hun'ē-kōm.

11 mōr-ō'vēr, bī thēm iz thī ser'vant
wārnd: and in kēp'ing ov thēm ther iz
grāt rē-wārd'.

12 Who can understand his errors ?
cleanse thou me from secret faults.

13 Keep back thy servant also from
presumptuous sins ; let them not have
dominion over me : then shall I be up-
right, and I shall be innocent from the
great transgression.

14 Let the words of my mouth, and
the meditation of my heart, be acceptable
in thy sight, O Lord, my strength, and
my Redeemer.

PSALM XXIII.

1 The Lord is my shepherd ; I shall
not want.

2 He maketh me to lie down in green
pastures ; he leadeth me beside the still
waters.

3 He restoreth my soul : he leadeth
me in the paths of righteousness, for his
name's sake.

4 Yea, though I walk through the val-
ley of the shadow of death, I will fear no
evil : for thou art with me ; thy rod and
thy staff they comfort me.

5 Thou preparest a table before me
in the presence of mine enemies : thou

12 hû kan un-děr-stand' hiz err'urz ?
klenz thow mē from sē'kret fâltz.

13 kēp bak thī ser'vant Â'sò from' prē-
zum'tu-us sinz ; let them not hay dô-
min'yun ō'vēr mē : then shal i bē up'rit,
and i shal bē in'nò-sent from the grāt
trans-gresh'un.

14 let the wurdz ov mē mowth, and
the med-ē-tā'shun ov mē hârt, be ak'sep-
tabl in thī sīt, ō lârd, mē strength and
mē rē-dēm'ēr.

THE ORTHOEPEY.

1 the lârd iz mē shep'ërd ; i shal not
wânt.

2 hē māk'eth mē tū lī down in grēn-
pās'türz ; hē lēd'eth mē bē-sīd' the stil
wât'ërz.

3 hē rē-stör'eth mē söl : hē lēd'eth mē
in the pâthz ov rīt'yus-ness, for hiz nāmz
sāk.

4 yā, thō i wâk thrū the val'le ov the
shad'ò ov deth, i wil fēr nō ēvl : for thow
ärt with mē ; thī rod and thī stâf thā
kum'furt mē.

5 thow prē-pār'est a tābl bē-fōr' mē
in the prez'ens ov mīn en'ē-miz ; thow

anointest my head with oil ; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life : and I will dwell in the house of the Lord for ever.

PSALM XXIV.

1 The earth is the Lord's, and the fulness thereof ; the world, and they that dwell therein :

2 For he hath founded it upon the seas, and established it upon the floods.

3 Who shall ascend into the hill of the Lord ? and who shall stand in his holy place ?

4 He that hath clean hands, and a pure heart ; who hath not lifted up his soul unto vanity, nor sworn deceitfully.

5 He shall receive the blessing from the Lord, and righteousness from the God of his salvation.

6 This is the generation of them that seek him, that seek thy face, O Jacob.

7 Lift up your heads, O ye gates ; and be ye lifted up, ye everlasting doors, and the King of glory shall come in.

8 Who is the King of glory ? The Lord

a-noynt'est mē hed with oyl; mē kup
run'neth ō'vēr.

6 shûr'lē gŭd'ness and mer'sē shal
fol'lō mē Âl the dāz ov mē lif: and i
wil dwel in the hows ov the lārd for
ev'ēr.

THE ORTHOEPIY.

1 thē erth iz the lārdz, and the fŭl'-
ness thār-of': the wurld, and thā that
dwel thār-in':

2 for hē hath fownd'ed it up-on' the
sēz, and ē-stab'lisht it up-on' the fludz.

3 hū shal a-send' in'tŭ the hil ov the
lārd? and hū shal stand in hiz hō'lē
plās?

4 hē that hath klēn handz, and a pŭr
hārt; hŭ hath not lift'ed up hiz sōl un'tŭ
van'ē-tē, nor swōrn dē-sēt'fŭl-lē.

5 hē shal rē-sēv' the bless'ing from the
lārd, and rīt'yus-ness from the god ov hiz
sal-vā'shun.

6 this iz the jen-er-ā'shun ov them that
sēk him, that sēk thī fās, ō jā'kob.

7 lift up ūr hedz, ō yē gāts; and bē
yē lift'ed up, yē ev-ēr-lāst'ing dōrz, and
the king ov glō'rē shal kum in.

8 hū iz the king ov glō'rē? the lārd

strong and mighty, the Lord mighty in battle.

9 Lift up your heads, O ye gates ; even lift them up, ye everlasting doors ; and the King of glory shall come in.

10 Who is this King of glory ? The Lord of hosts ; he is the King of glory.

PSALM XLVI.

1 God is our refuge and strength, a very present help in trouble.

2 Therefore will not we fear, though the earth be removed, and though the mountains be carried into the midst of the sea ;

3 Though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof.

4 There is a river, the streams whereof shall make glad the city of God, the holy place of the tabernacles of the Most High.

5 God is in the midst of her ; she shall not be moved : God shall help her, and that right early.

6 The heathen raged, the kingdoms were moved : he uttered his voice, the earth melted.

strong and mīt'ē, the lārd mīt'ē in batl.

9 lift up ūr hedz, ō yē gāts; ēvn lift them up, yē ev-ēr-lāst'ing dōrz; and the king ov glō'rē shal kum in.

10 hū iz this king ov glō'rē? the lārd ov hōsts, hē iz the king ov glō'rē.

THE ORTHOEPIY.

1 god iz ovr ref'uj and strength, á ver'ē prez'ent help in trubl.

2 ther'fōr wīl not wē fēr, thō thē erth bē rē-mūvd', and thō the mown'tinz bē kar'rid' in'tū the midst ov the sē;

3 thō the wā'tērz thār-of' rōr and bē trubld, thō the mown'tinz shāk with the swel'ing thār-of'.

4 ther iz a riv'ēr, the strēmz hwār-of' shal māk glad the sit'ē ov god, the hō'lē plās ov the tab'er-naklz ov the mōst hī.

5 god iz in the midst ov hēr; shē shal not bē mūvd: god shal help hēr, and that rīt er'lē.

6 the hēthn rājd, the king'dumz wer mūvd: hē ut'tērd hiz voys, thē erth melt'ed.

7 The Lord of hosts is with us ; the God of Jacob is our refuge.

8 Come, behold the works of the Lord, what desolations he hath made in the earth.

9 He maketh wars to cease unto the end of the earth ; he breaketh the bow, and cutteth the spear in sunder ; he burneth the chariot in the fire.

10 Be still, and know that I am God : I will be exalted among the heathen, I will be exalted in the earth.

11 The Lord of hosts is with us ; the God of Jacob is our refuge.

PSALM LXVII.

1 God be merciful unto us, and bless us ; and cause his face to shine upon us.

2 That thy way may be known upon earth, thy saving health among all nations.

3 Let the people praise thee, O God ; let all the people praise thee.

4 O let the nations be glad, and sing for joy ; for thou shalt judge the people righteously, and govern the nations upon earth.

7 the lârd ov hôsts iz with us ; the god ov jâ'kob iz ovr ref'uj.

8 kum, bê-höld' the wurks ov the lârd, hwăt des-ô-lā'shunz hē hath mād in the erth̃.

9 hē māk'eth wârz tŭ sēs un'tŭ the end ov the erth̃ ; hē brāk'eth the bō, and kut'teth the spēr in sun'dēr ; hē burn'eth the char'ē-ut in the fīr.

10 bê stil, and nō that ī am god : ī wil bê egz-Âlt'ed a-mung' the hēthn, ī wil bê egz-Âlt'ed in the erth̃.

11 the lârd ov hôsts iz with us ; the god ov jâ'kob iz ovr ref'uj.

THE ORTHOEPIY.

1 god bê mer'sè-fŭl un'tŭ us, and bless us ; and kâz hiz fās tŭ shīn up-on' us.

2 that thī wā mā be nōn up-on' erth̃, thī sāv'ing helth̃ a-mung' Âl nā'-shunz.

3 let the pēpl prāz thē, ō god ; let Âl the pēpl prāz thē.

4 ō let the nā'shunz bê glad, and sing for joy ; for thow shalt juĵ the pēpl rīt'yus-lē, and guv'ern the nā'shunz up-on' erth̃.

5 Let the people praise thee, O God ;
let all the people praise thee.

6 Then shall the earth yield her increase ; and God, even our own God, shall bless us.

7 God shall bless us ; and all the ends of the earth shall fear him.

PSALM LXXX.

1 Give ear, O Shepherd of Israel, thou that ledest Joseph like a flock ; thou that dwellest between the cherubims, shine forth.

2 Before Ephraim, and Benjamin, and Manasseh, stir up thy strength, and come and save us.

3 Turn us again, O God, and cause thy face to shine ; and we shall be saved.

4 O Lord God of hosts, how long wilt thou be angry against the prayer of thy people ?

5 Thou feedest them with the bread of tears ; and givest them tears to drink in great measure.

6 Thou makest us a strife unto our neighbours : and our enemies laugh among themselves.

5 let the pēpl prāz thē, ō god ; let Āl the pēpl prāz thē.

6 then shal thē erth yēld hēr in-krēs' ; and god, ēvn ovr ōn god, shal bless us.

7 god shal bless us ; and Āl thē endz ov thē erth shal fēr him.

THE ORTHOEPIY.

1 giv ēr, ō shep'ērd ov iz'rā-el, thow that lēd'est jō'zef līk a flok ; thow that dwel'est bē-twēn' the cher'ū-bimz, shīn fōrth.

2 bē-fōr' ē'frā-im and ben'ja-min, and ma-nas'sē, stēr up thī strength, and kum and sāv us.

3 turn us a-gen', ō god, and kâz thī fās tū shīn ; and wē shal bē sāvð.

4 ō lārd god ov hōsts, how long wilt thow bē ang'grē a-genst' the prā'ēr ov thī pēpl ?

5 thow fēd'est them with the bred ov tērz ; and giv'est them tērz tū dringk in grāt mezh'ūr.

6 thow māk'est us a strīf un'tū ovr nā'burz : and ovr en'ē-miz lāf a-mung' them-selvz'.

7 Turn us again, O God of hosts, and cause thy face to shine ; and we shall be saved.

8 Thou hast brought a vine out of Egypt : thou hast cast out the heathen and planted it.

9 Thou preparedst room before it, and didst cause it to take deep root, and it filled the land.

10 The hills were covered with the shadow of it, and the boughs thereof were like the goodly cedars.

11 She sent out her boughs unto the sea, and her branches unto the river.

12 Why hast thou then broken down her hedges, so that all they which pass by the way do pluck her ?

13 The boar out of the wood doth waste it, and the wild beast of the field doth devour it.

14 Return, we beseech thee, O God of hosts : look down from heaven, and behold, and visit this vine ;

15 And the vineyard which thy right hand hath planted, and the branch that thou madest strong for thyself.

16 It is burned with fire, it is cut down ; they perish at the rebuke of thy countenance.

7 turn us a-gen', ō god ov hōsts, and kâz thī fās tū shīn; and wē shal bē sāv'd.

8 thow hast brât a vīn owt ov ē'jipt: thow hast kâst owt the hēthn, and plant'ed it.

9 thow prē-pār'edst rûm bē-fōr' it, and didst kâz it tū tāk dēp rût, and it fild the land.

10 the hilz wer kuv'ërd with the shad'ō ov it, and the bowz thâr-of' wer lik the gūd'lē sē'dërz.

11 shē sent owt hër bowz un'tū the sē, and hër bransh'iz un'tū the riv'ër.

12 hwī hast thow then brōkn down hër hej'iz, sō that Âl thā hwich päss bi the wā dū pluk hër?

13 the bōr owt ov the wūd duth wāst it, and the wīld bēst ov the fēld duth dē-vowr' it.

14 rē-turn', wē bē-sēch' thē, ō god ov hōsts: lūk down from hevn, and bē-hōld', and viz'it this vīn;

15 and the vin'yard hwich thī rīt hand hath plant'ed, and the bransh that thow mād'est strong for thī-self.

16 it iz burnd with fīr, it iz kut down; thā per'ish at the rē-būk' ov thī kown'tē-nans.

17. Let thy hand be upon the man of thy right hand, upon the son of man whom thou madest strong for thyself.

18 So will not we go back from thee : quicken us, and we will call upon thy name.

19 Turn us again, O Lord God of hosts, cause thy face to shine, and we shall be saved.

PSALM LXXXV.

1 Lord, thou hast been favourable unto thy land : thou hast brought back the captivity of Jacob.

2 Thou hast forgiven the iniquity of thy people ; thou hast covered all their sin.

3 Thou hast taken away all thy wrath : thou hast turned thyself from the fierceness of thine anger.

4 Turn us, O God of our salvation, and cause thine anger toward us to cease.

5 Wilt thou be angry with us for ever ? wilt thou draw out thine anger to all generations ?

6 Wilt thou not revive us again ; that thy people may rejoice in thee ?

17 let thi hand be up-on' the man ov
thi rit hand, up-on' the sun ov man
hum thow mad'est strong for thi-self'.

18 so wil not we go bak from the:
kwikn us, and we wil kal up-on' thi
nam.

19 turn us a-gen', o lard god ov
hosts, kaz thi fas tu shin, and we shal
be savd.

THE ORTHOEPIY.

1 lard, thow hast ben fa'vur-abl un'-
tu thi land: thow hast brât bak the
kap-tiv'é-té ov já'kob.

2 thow hast for-givn' the in-ik'wé-té
ov thi pépl; thow hast kuv'erd ál thar
sin.

3 thow hast tākñ a-wā' ál thi rāth:
thow hast turnd thi-self' from the fērs'-
ness ov thīn ang'gēr.

4 turn us, o god ov ovr sal-vā'shun,
and kâz thīn ang'gēr tō'ard us tu sēs.

5 wilt thow be ang'grē with us for
ev'ēr? wilt thow drâ owt thīn ang'gēr tu
ál jen-er-ā'shunz?

6 wilt thow not rè-vīv' us a-gen'; that
thi pépl mā rè-joys' in the?

7 Shew us thy mercy, O Lord, and grant us thy salvation.

8 I will hear what God the Lord will speak : for he will speak peace unto his people, and to his saints : but let them not turn again to folly.

9 Surely his salvation is nigh them that fear him ; that glory may dwell in our land.

10 Mercy and truth are met together ; righteousness and peace have kissed each other.

11 Truth shall spring out of the earth, and righteousness shall look down from heaven.

12 Yea, the Lord shall give that which is good ; and our land shall yield her increase.

13 Righteousness shall go before him ; and shall set us in the way of his steps.

PSALM XC.

1 Lord, thou hast been our dwelling-place in all generations.

2 Before the mountains were brought forth, or ever thou hadst formed the earth and the world ; even from everlasting to everlasting thou art God.

7 shō us thī mer'sè, ō lārd, and grānt us thī sal-vā'shun.

8 ì wil hēr hwāt god the lārd wil spēk : for hē wil spēk pēs un'tū hiz pēpl, and tū hiz sānts : but let them not turn a-gen' tū fol'lè.

9 shûr'lè hiz sal-vā'shun iz nī them that fēr him ; that glō'rè mā dwel in owr land.

10 mer'sè and trûth ār met tū-ge-th'-ēr ; rīt'yus-ness and pēs hav kist ēch uth'ēr.

11 trûth shal spring owt ov thē erth, and rīt'yus-ness shal lŭk down from hevn.

12 yā, the lārd shal giv that hwich iz gŭd ; and owr land shal yēld hēr in-krēs'.

13 rīt'yus-ness shal gō bē-fōr' him ; and shal set us in the wā ov hiz steps.

THE ORTHOEPIY.

1 lārd, thow hast bēn owr dwel'ing-plās in Āl jen-er-ā'shunz.

2 bē-fōr' the mown'tinz wer brāt fōrth, or ev'ēr thow hadst fārmd thē erth and the wurd ; ēvn from ev-ēr-lāst'ing tū ev-ēr-lāst'ing thow ārt god.

5 Thou turnest man to destruction ; and sayest, Return, ye children of men.

6 For a thousand years in thy sight are but as yesterday, when it is past, and as a watch in the night.

7 Thou carriest them away as with a flood ; they are as a sleep : in the morning they are like grass which groweth up :

8 In the morning it flourisheth, and groweth up ; in the evening it is cut down, and withereth.

9 For we are consumed by thine anger, and by thy wrath are we troubled.

10 Thou hast set our iniquities before thee, our secret sins in the light of thy countenance.

11 For all our days are passed away in thy wrath ; we spend our years as a tale that is told.

12 The days of our years are threescore years and ten : and if by reason of strength they be fourscore years, yet is their strength labour and sorrow ; for it is soon cut off, and we fly away.

13 Who knoweth the power of thine anger ? even according to thy fear, so is thy wrath.

14 So teach us to number our days, that we may apply our hearts unto wisdom.

3 thow turn'est man tũ dẽ-struk'shun ;
and sã'est, rẽ-turn', yẽ chil'dren ov men.

4 for a thow'zand yẽrz in thĩ sīt ăr
but az yes'tẽr-dã, hwen it iz pãst, and az
a wãch in the nĩt.

5 thow kar'rẽ-est them a-wã' az with a
flud ; thã ăr az a slẽp : in the mÃrn'ing
thã ăr lik grãss hwich grõ'eth up :

6 in the mÃrn'ing it flur'ish-eth, and
grõ'eth up ; in the ěvn'ing it iz kut
down, and with'ẽr-eth.

7 for wẽ ăr kon-sũmd' bĩ thĩn ang'-
gẽr, and bĩ thĩ rãth ăr wẽ trubld.

8 thow hast set owr in-ik'wẽ-tiz bẽ-
fõr' thẽ, owr sẽ'kret sinz in the lĩt ov thĩ
kown'tẽ-nans.

9 for Âl owr dãz ăr pãst a-wã' in thĩ
rãth ; wẽ spend owr yẽrz az a tãl that iz
tõld.

10 the dãz ov owr yẽrz ăr thřẽ'skõr
yẽrz and ten : and if bĩ rẽzn ov strength
thã bẽ fõr'skõr yẽrz, yet iz thãr strength
lã'bur and sor'ro ; for it iz sũn kut off, and
wẽ flĩ a-wã'.

11 hũ nõ'eth the pow'ẽr ov thĩn ang'-
gẽr ? ěvn ak-kÃrd'ing tũ thĩ fẽr, sõ iz thĩ
rãth.

12 sõ tẽch us tũ num'bẽr owr dãz,
that wẽ mã ap-plĩ' owr hãrts un'tũ wiz'-
dum.

13 Return, O Lord, how long ? and let it repent thee concerning thy servants.

14 O satisfy us early with thy mercy ; that we may rejoice and be glad all our days.

15 Make us glad according to the days wherein thou hast afflicted us, and the years wherein we have seen evil.

16 Let thy work appear unto thy servants, and thy glory unto their children.

17 And let the beauty of the Lord our God be upon us : and establish thou the work of our hands upon us ; yea, the work of our hands establish thou it.

PSALM XCIII.

1 The Lord reigneth ; he is clothed with majesty ; the Lord is clothed with strength, wherewith he hath girded himself : the world also is stablished, that it cannot be moved.

2 Thy throne is established of old ; thou art from everlasting.

3 The floods have lifted up, O Lord, the floods have lifted up their voice ; the floods lift up their waves.

4 The Lord on high is mightier than

13 rē-turn', ō lārd, how long? and let it rē-pent' thē kon-tern'ing thī ser'vants.

14 ō sat'is-fi us er'lē with thī mē'sē; that wē mā rē-joys' and bē glad Âl ovr dāz.

15 māk us glad ak-kārd'ing tū the dāz hwār-in' thow hast af-flikt'ed us, and the yērz hwār-in' wē hav sēn ēvl.

16 let thī wurk ap-pēr' un'tū thī ser'vants, and thī glō'rē un'tū thār chil'dren.

17 and let the bū'tē ov the lārd ovr god bē up-on' us: and ē-stab'lish thow the wurk ov ovr handz up-on' us; yā, the wurk ov ovr handz ē-stab'lish thow it.

THE ORTHOEPEY.

1 the lārd rān'eth; he iz klōthd with maj'es-tē; the lārd iz klōthd with strength, hwār-with' hē hath gerd'ed him-self'; the wurd Âl'sō iz stab'lisht, that it kan'not bē mūd.

2 thī thron iz ē-stab'lisht ov old; thow ārt from ev-ēr-lāst'ing.

3 the fludz hav lift'ed up, ō lārd, the fludz hav lift'ed up thār voys; the flūd lift up thār wāvz.

4 the lārd on hī iz mīt'ē-ēr than

the noise of many waters, yea, than the mighty waves of the sea.

5 Thy testimonies are very sure ; holiness becometh thine house, O Lord, for ever.

PSALM XCV.

1 O come, let us sing unto the Lord : let us make a joyful noise to the rock of our salvation.

2 Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms.

3 For the Lord is a great God, and a great King above all gods.

4 In his hand are the deep places of the earth ; the strength of the hills is his also.

5 The sea is his, and he made it ; and his hands formed the dry land.

6 O come, let us worship, and bow down : let us kneel before the Lord our maker.

7 For he is our God ; and we are the people of his pasture, and the sheep of his hand. To-day if ye will hear his voice,

8 Harden not your heart, as in the prov-

the noyz ov man'è wĀ'těrz, yā, than the mīt'è wāvz ov the sē.

5 thi tes'tē-mun-iz ăr ver'è shūr: hō'-lè-ness bè-kum'eth thīn hows, ō lārd, for ev'ēr.

THE ORTHOEPEY.

1 ō kum, let us sing un'tū the lārd; let us māk a joy'fūl noyz tū the rok ov ovr sal-vā'shun.

2 let us kum bè-fōr' hiz prez'ens with thāngks'giv-ing, and māk a joy'fūl noyz un'tū him with sāmz.

3 for the lārd iz a grāt god, and a grāt king a-buv' Āl godz.

4 in hiz hand ăr the dēp plās'iz ov the erth: the strength ov the hilz iz hiz Āl'sò.

5 the sē iz hiz, and hē mād it: and hiz handz fārmd the drī land.

6 ō kum, let us wur'ship, and bow down: let us nēl bè-fōr' the lārd ovr māk'ēr.

7 for hē iz ovr god; and wē ăr the pēpl ov hiz pās'tūr, and the shēp ov hiz hand. tū-dā' if yē wil hēr hiz voys,

8 hārdn not ūr hārt, az in the prov-

ocation, and as in the day of temptation in the wilderness :

9 When your fathers tempted me, proved me, and saw my work.

10 Forty years long was I grieved with this generation, and said, It is a people that do err in their heart, and they have not known my ways :

11 Unto whom I sware in my wrath, that they should not enter into my rest.

PSALM XCVI.

1 O sing unto the Lord a new song ; sing unto the Lord, all the earth.

2 Sing unto the Lord, bless his name ; show forth his salvation from day to day.

3 Declare his glory among the heathen, his wonders among all people.

4 For the Lord is great, and greatly to be praised : he is to be feared above all gods.

5 For all the gods of the nations are idols ; but the Lord made the heavens.

6 Honour and majesty are before him ; strength and beauty are in his sanctuary.

7 Give unto the Lord, O ye kindreds of the people, give unto the Lord glory and strength.

ô-kā'shun, and az in the dā ov tem-tā'-shun in the wil'dēr-ness :

9 hwen ūr fâ'thërz temt'ed mē, prûvd mē, and sâ mī wurk.

10 fâr'tē yērz long wăz ï grēvd with this jen-er-ā'shun, and sed, it iz a pēpl that dū er in thār hărt, and thā hav not nōn mī wāz :

11 un'tū hūm ï swār in mē răth, that thā shūd not en'tēr in'tū mē rest.

THE ORTHOEPIY.

1 ō sing un'tū the lârd a nū song : sing un'tū the lârd, Âl thē erth.

2 sing un'tū the lârd, bless hiz nām ; shō fôrth hiz sal-vā'shun from dā tū dā.

3 dē-klār' hiz glō'rē a-mung' the hēthn, hiz wun'dërz a-mung' Âl pēpl.

4 for the lârd iz grāt, and grāt'lē tū bē prăzd : hē iz tū bē fērd a-buv' Âl godz.

5 for Âl the godz ov the nā'shunz är ī'dulz ; but the lârd mād the hevnz.

6 on'ur and maj'es-tē är bē-för' him ; strength and bū'tē är in hiz sangk'tū-a-rē.

7 giv un'tū the lârd, ō yē kin'dredz ov the pēpl, giv un'tū the lârd glō'rē and strength.

8 Give unto the Lord the glory due unto his name; bring an offering, and come into his courts.

9 O worship the Lord in the beauty of holiness: fear before him all the earth.

10 Say among the heathen that the Lord reigneth: the world also shall be established that it shall not be moved: he shall judge the people righteously.

11 Let the heavens rejoice, and let the earth be glad: let the sea roar, and the fulness thereof.

12 Let the field be joyful, and all that is therein: then shall all the trees of the wood rejoice.

13 Before the Lord: for he cometh for he cometh to judge the earth: he shall judge the world with righteousness, and the people with his truth.

PSALM C.

1 Make a joyful noise unto the Lord, all ye lands.

2 Serve the Lord with gladness: come before his presence with singing.

3 Know ye that the Lord he is God: it is he that hath made us, and not we

8 giv un'tũ the lârd the glō're dũ un'tũ hiz nām : bring an offēr-ing, and kum in'tũ hiz kōrts.

9 ō wur'ship the lârd in the bū'te ov hō'lē-ness : fēr bē-fōr' him Âl the erth̃.

10 sã a-mung' the hēthn, that the lârd rān'eth̃ : the wurd Âl'so shal hē ē-stab'-lisht that it shal not bē mûvd : hē shal juj the pēpl rīt'yus-lē.

11 let the hevnz rē-joys', and let the erth̃ bē glad : let the sē rōr, and the fŭl'-ness thār-of'.

12 let the fēld bē joy'fŭl, and Âl that iz thār-in' : then shal Âl the trēz ov the wŭd rē-joys'

13 bē-fōr' the lârd : for hē kum'eth̃, for hē kum'eth̃ tũ juj the erth̃ : hē shal juj the wurd with rīt'yus-ness, and the pēpl with hiz trŭth̃.

THE ORTHOEPIY.

1 māk a joy'fŭl noyz un'tũ the lârd, Âl yē landz.

2 serv the lârd with glad'ness : kum bē-fōr' hiz prez'ens with sing'in.

3 nō yē that the lârd hē iz god : it iz hē that hath̃ mād us, and not wē

ourselves : we are his people, and the sheep of his pasture.

4 Enter into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and bless his name.

5 For the Lord is good ; his mercy is everlasting ; and his truth endureth to all generations.

PSALM CL.

1 Praise ye the Lord. Praise God in his sanctuary : praise him in the firmament of his power.

2 Praise him for his mighty acts : praise him according to his excellent greatness.

3 Praise him with the sound of the trumpet : praise him with the psaltery and harp.

4 Praise him with the timbrel and dance : praise him with stringed instruments, and organs.

5 Praise him upon the loud cymbals : praise him upon the high-sounding cymbals.

6 Let every thing that hath breath praise the Lord. Praise ye the Lord.

owr-selvz' ; wě ăr hiz pēpl, and the shēp ov hiz pās'tūr.

4 en'tēr in'tū hiz gāts with thāngks'giving, and in'tū hiz kōrts with prāz : bē thāngk'fūl un'tū him, and bless hiz nām.

5 for the lārd iz gūd ; hiz mer'sē iz ev-ēr-lāst'ing ; and hiz trūth en-dūr'eth tū Âl jen-er-ā'shunz.

THE ORTHOEPY.

1 prāz yē the lārd. prāz god in hiz sangk'tū-a-rē : prāz him in the fer'ma-ment ov hiz pow'ēr.

2 prāz him for hiz mīt'ē akts : prāz him ak-kārd'ing tū hiz ex'sel-lent grāt'ness.

3 prāz him with the sownd ov the trum'pet : prāz him with the sâl'tēr-ē and hârp.

4 prāz him with the tim'brel and dāns : prāz him with string'ed in'strūments, and Âr'ganz.

5 prāz him up-on' the lowd sim'balz : prāz him up-on' the hī-sownd'ing sim'balz.

6 let ev'ēr-ē thing that hath breth prāz the lārd. prāz yē the lārd.

FROM THE
ASSEMBLY'S PARAPHRASES.

GENESIS XXVIII. 20,—22.

- 1 O God of Bethel ! by whose hand
Thy people still are fed ;
Who through this weary pilgrimage
Hast all our fathers led ;
- 2 Our vows, our pray'rs, we now present
Before thy throne of grace :
God of our fathers ! be the God
Of their succeeding race.
- 3 Through each perplexing path of life
Our wand'ring footsteps guide ;
Give us each day our daily bread,
And raiment fit provide.
- 4 O spread thy cov'ring wings around,
Till all our wand'rings cease,
And at our Father's lov'd abode
Our souls arrive in peace.
- 5 Such blessings from thy gracious hand
Our humble pray'rs implore ;
And thou shalt be our chosen God,
And portion evermore.

PARAPHRASES

IN VERSE.

THE ORTHOEPIY.

- 1 ō god ov beth'el ! bi hūz hand
thī pēpl stil ăr fed ;
hū thrū this wē're pil'grim-āj
hast Âl ovr fâ'thērz led ;
- 2 ovr vowz, ovr prā'ērz, wē now prē-zent'
bē-fōr' thī thrōn ov grās :
god ov ovr fâ'thērz ! bē the god
ov thār suk-sēd'ing rās.
- 3 thrū ēch per-plex'ing pāth ov lif
ovr wān'dēr-ing fūt'steps gyīd ;
giv us ēch dā ovr dā'lē bred,
and rā'ment fit prō-vīd'.
- 4 ō spred thī kuv'ēr-ing wingz a-rownd',
til Âl ovr wān'dēr-ingz sēs,
and at ovr fâ'thērz luvd a-bōd'
ovr sōlz ar-rīv' in pēs.
- 5 such bless'ingz from thī grā'shus hand
ovr umbl prā'ērz im-plōr' ;
and thow shalt bē ovr chōzn god,
and pōr'shun ev-ēr-mōr'.

JOB XIV. 1,—15.

- 1 Few are thy days, and full of woe,
 O man of woman born !
 Thy doom is written, “ Dust thou art,
 “ And shalt to dust return.”
- 2 Behold the emblem of thy state
 In flow’rs that bloom and die ;
 Or in the shadow’s fleeting form,
 That mocks the gazer’s eye.
- 3 Guilty and frail, how shalt thou stand
 Before thy Sov’reign Lord ?
 Can troubled and polluted springs
 A hallow’d stream afford ?
- 4 Determin’d are the days that fly
 Successive o’er thy head ;
 The number’d hour is on the wing
 That lays thee with the dead.
- 5 Great God ! afflict not in thy wrath
 The short allotted span,
 That bounds the few and weary days
 Of pilgrimage to man.
- 6 All nature dies, and lives again :
 The flow’r that paints the field,
 The trees that crown the mountain’s brow,
 And boughs and blossoms yield,

THE ORTHOEPEY.

- 1 fū ār thī dāz, and fūl ov wō,
 ō man, ov wūm'an bārn !
 thī dûm iz ritn, dust thow ārt,
 and shalt tū dust rē-turn'.
- 2 bē-hōld' thē em'blem ov thī stāt
 in flow'ērz that blūm and dī ;
 or in the shad'ōz flēt'ing fārm,
 that moks the gāz'ērz ī.
- 3 gilt'ē and frāl, how shalt thow stand
 bē-fōr' thī suv'er-in lārd ?
 kan trubld and pol-lūt'ed springz
 a hal'lōd strēm af-fōrd' ?
- 4 dē-ter'mind ār thē dāz that flī
 suk-ses'siv ōr thī hed ;
 the num'bērd ovr iz on the wing
 that lāz thē with the ded.
- 5 grāt god ! af-flikt' not in thī rāth
 the shārt al-lot'ted span,
 that bowndz the fū and wē'rē dāz
 ov pil'grim-āj tū man.
- 6 Al nā'tūr dīz, and livz a-gen':
 the flow'ēr that pānts the fēld,
 the trēz that krown the mown'tinz brōw,
 and bowz and blos'sumz yēld,

- 7 Resign the honours of their form
 At winter's stormy blast,
 And leave the naked leafless plain,
 A desolated waste.
- 8 Yet soon reviving plants and flow'rs
 Anew shall deck the plain ;
 The woods shall hear the voice of spring,
 And flourish green again.
- 9 But man forsakes this earthly scene,
 Ah ! never to return :
 Shall any following spring revive
 The ashes of the urn ?
- 10 The mighty flood that rolls along
 Its torrents to the main,
 Can ne'er recall its waters lost
 From that abyss again.
- 11 So days, and years, and ages past,
 Descending down to night,
 Can henceforth never more return
 Back to the gates of light :
- 12 And man, when laid in lonesome grave,
 Shall sleep in death's dark gloom,
 Until th' eternal morning wake
 The slumbers of the tomb.
- 13 O may the grave become to me
 The bed of peaceful rest,

- 7 rē-zīn' thē on'urz ov thār fārm
 at win'tērz stārm'ē blāst,
 and lēv the nā'kid, lēf'less plān,
 a des'ō-lāt-ed wāst.
- 8 yet sūn rē-vīv'ing plants and flow'ērz
 a-nū' shal dek the plān ;
 the wūdz shal hēr thē voys ov spring,
 and flur'ish grēn a-gen'.
- 9 but man for-sāks' this erth'lē sēn,
 ā! nev'ēr tū rē-turn' :
 shal an'ē fol'lō-ing spring rē-vīv'
 thē ash'iz ov thē urn ?
- 10 the mīt'ē flud that rōlz a-long'
 its tor'rents tū the mān,
 kan nār rē-kāl' its wā'tērz lost
 from that a-biss' a-gen'.
- 11 sō dāz, and yērz, and āj'iz pāst,
 dē-send'ing down tū nīt,
 kan hens'fōrth nev'ēr mōr rē-turn'
 bak tū the gāts ov līt.
- 12 and man, hwen lād in lōn'sum grāv,
 shal slēp in deths dārkh glūm,
 un-til' thē ē-ter'nal mār'n'ing wāk
 the slum'bērz ov the tūm.
- 13 ō mā the grāv bē-kum' tū mē
 the bed ov pēs'fūl rest,

Whence I shall gladly rise at length,
And mingle with the blest !

14 Cheer'd by this hope, with patient
mind

I'll wait Heav'n's high decree,
Till the appointed period come
When death shall set me free.

PROV. III. 13,—17.

1 O happy is the man, who hears
Instruction's warning voice,
And who celestial Wisdom makes
His early, only choice !

2 For she has treasures greater far
Than east or west unfold ;
And her rewards more precious are
Than all their stores of gold.

3 In her right hand she holds to view
A length of happy days :
Riches, with splendid honours join'd,
are what her left displays.

4 She guides the young with innocence
in pleasure's paths to tread :
A crown of glory she bestows
upon the hoary head.

hwens ï shal glad'lè rīz at length,
and minggl with the blest !

14 chērd bī this hōp, with pā'shent
mīnd
īl wāt hevnz hī dē-krē',
tīl thē ap-poynt'ed pē'rē-ud-kum
hwen deth shal set mē frē.

THE ORTHOEPIY.

- 1 ō hap'pē iz the man, hū hērz
in-struk'shunz wâr'ing voys,
and hū sē-les'tyal wiz'dum māks
hiz er'lè, ōn'lè choys !
- 2 for shē haz trezh'ūrz grāt'ēr fār
than ēst or west un-fōld' ;
and hēr rē-wârdz' mōr presh'us ār
than Âl thār stōrz ov gōld.
- 3 in hēr rīt hand shē hōldz tū vū
a length ov hap'pē dāz :
rich'iz, with splen'did on'urz joynd,
ār hwāt hēr left dis-plāz'.
- 4 shē gyīdz the yung with in'nō-sens
in plezh'ūrz pāthz tū tred :
a krown ov glō'rē shē bē-stōz'
up-on' the hō'rē hed.

- 5 According as her labours rise,
 So her rewards increase ;
 Her ways are ways of pleasantness,
 And all her paths are peace.

ECCLES. XII. 1.

“ Remember now thy Creator in the
 “ days of thy youth.”

- 1 In life's gay morn, when sprightly youth
 With vital ardour glows,
 And shines in all the fairest charms
 Which beauty can disclose ;
- 2 Deep on thy soul, before its powers
 Are yet by vice enslav'd,
 Be thy Creator's glorious name
 And character engrav'd.
- 3 For soon the shades of grief shall cloud
 The sunshine of thy days ;
 And cares and toils, in endless round,
 Encompass all thy ways.
- 4 Soon shall thy heart, the woes of age,
 In mournful groans deplore,
 And sadly muse on former joys,
 That now return no more.

- 5 ak-kârd'ing az hěr lā'burz rīz,
 sō hěr rē-wârdz' in-krēs' ;
 hěr wāz ār wāz ov plez'ant-ness,
 and Âl hěr pâthz ār pēs.

THE ORTHOEPIY.

“ rē-mem'bēr now thī krē-ā'tur in the
 “ dāz ov thī ūth.”

- 1 in līfs gā mÂrn, hwen sprīt'le ūth
 with vī'tal âr'dur glōz,
 and shīnz in Âl the fār'est chârmz
 hwich bū'tē kan dis-klōz' ;
- 2 dēp on thī sōl, bē-fōr' its pow'ērz
 ār yet bī vīs en-slāvd',
 bē thī krē-ā'turz glō'rē-us nām
 and kar'ak-tēr en-grāvd'.
- 3 for sūn the shādz ov grēf shal klowd
 the sun'shīn ov thī dāz ;
 and kārz and toylz, in end'less rownd,
 en-kum'pass Âl thī wāz.
- 4 sūn shal thī hârt, the wōz ov āj,
 in mōrn'fūl grōnz dē-plōr',
 and sad'le mūz on fâr'mēr joyz,
 that now rē-turn' nō mōr.

ISAIAH II. 2,—6.

- 1 Behold ! the mountain of the Lord,
In latter days shall rise
On mountain tops, above the hills,
And draw the wond'ring eyes.
- 2 To this the joyful nations round,
All tribes and tongues shall flow ;
Up to the hill of God, they'll say,
And to his house we'll go.
- 3 The Beam that shines from Zion hill
Shall lighten ev'ry land ;
The King who reigns in Salem's tow'rs
Shall all the world command.
- 4 Among the nations he shall judge ;
His judgments truth shall guide ;
His sceptre shall protect the just,
And quell the sinner's pride.
- 5 No strife shall rage, nor hostile feuds
Disturb those peaceful years ;
Toploughsharesmen shall beat their swords,
To pruning-hooks their spears.
- 6 No longer hosts encount'ring hosts
Shall crowds of slain deplore ;
They hang the trumpet in the hall,
And study war no more.

THE ORTHOEPEY.

- 1 bè-hōld' ! the mown'tin ov the lârd,
in lat'tēr dāz shal rīz
on mown'tin tops, a-buv' the hilz,
and drÂ the wun'dēr-ing īz.
- 2 tŭ this the joy'fŭl nā'shunz rownd,
Âl trībz and tungz shal flō ;
up tŭ the hil ov god, thāl sâ,
and tŭ hiz hōws wēl gō.
- 3 the bēm that shīnz from zī'un hil
shal lītn ev'ēr-ē land ;
the king hŭ rānz in sâ'lemz tow'ēr
shal Âl the wurld kom-mānd'.
- 4 a-mung' the nā'shunz hē shal juĵ ;
hiz juĵments trŭth shal gyīd ;
hiz sep'tēr shal prō-tekt' the juſt,
and kwel the sin'nēr
prīd.
- 5 nō strīf shal rāj, nor hos'til fŭdz
dis-turb' thōz pēs'fŭl yērz ;
tŭ plow'shārz men shal bēt thār sōrdz,
tŭ prŭn'ing-hŭks thār spērz.
- 6 nō long'gēr hōsts en-kown'tēr-ing hōsts
shal krowdz ov slān dē-plōr' ;
thā hang the trum'pet in the hâl,
and stud'ē wâr nō mōr.

- 7 Come, then, O house of Jacob ! come,
 To worship at his shrine ;
 And, walking in the light of God,
 with holy beauties shine.

ISAIAH XXXIII. 13,—18.

- 1 Attend, ye tribes that dwell remote,
 Ye tribes at hand, give ear ;
 Th' upright in heart alone have hope,
 The false in heart have fear.
- 2 The man who walks with God in truth,
 And ev'ry guile disdains ;
 Who hates to lift oppression's rod,
 And scorns its shameful gains ;
- 3 Whose soul abhors the impious bribe
 That tempts from truth to stray ;
 And from th' enticing snares of vice
 Who turns his eyes away :
- 4 His dwelling 'midst the strength of rocks,
 Shall ever stand secure ;
 His Father will provide his bread,
 His water shall be sure.
- 5 For him the kingdom of the just
 Afar doth glorious shine ;

- 7 kum, then, ō hows ov jā'kob ! kum,
 tũ wur'ship at hiz shrīn ;
 and, wâk'ing in the līt ov god,
 with hō'lē bū'tiz shīn.

THE ORTHOEPEY.

- 1 at-tend', yē trībz that dwel rē-mōt',
 yē trībz at hand, giv ēr ;
 thē up'rit in hārt a-lōn' hav hōp,
 the fāls in hārt hav fēr.
- 2 the man hũ wâks with god in trûth,
 and ev'ēr-ē gyīl diz-dānz' ;
 hũ hāts tũ lift op-presh'unz rod,
 and skârnz its shām'fûl gānz ;
- 3 hũz sōl ab-hârz' thē im'pē-us brīb
 that temts from trûth tũ strā ;
 and from thē en-tīs'ing snārz ov vīs
 hũ turnz hiz īz a-wā' :
- 4 hiz dwel'ing, midst the strength ov roks,
 shal ev'ēr stand sē-kūr' ;
 hiz fā'thēr wil prō-vīd' hiz bred,
 hiz wâ'tēr shal bē shûr.
- 5 for him the king'dum ov the just
 a-fâr' duth glō'rē-us shīn ;

And he the King of kings shall see
In majesty divine.

ISAIAH LV.

- 1 Ho ! ye that thirst, approach the spring
Where living waters flow ;
Free to that sacred fountain, all
Without a price may go.
- 2 How long to streams of false delight
Will ye in crowds repair ?
How long your strength and substance
waste
On trifles light as air ?
- 3 My stores afford those rich supplies
That health and pleasure give :
Incline your ear, and come to me ;
The soul that hears shall live.
- 4 With you a cov'nant I will make,
That ever shall endure ;
The hope which gladden'd David's heart
My mercy hath made sure.
- 5 Behold, he comes ! your Leader comes,
With might and honour crown'd ;
A witness, who shall spread my name
To earth's remotest bound.

and hē the king ov kingz shal sē
in maj'es-tē dē-vīn'.

THE ORTHOEPY.

1 hō ! yē that thēr'st, ap-prōch' the spring
hwār liv'ing wā'tērz flō ;
frē tū that sākred fown'tin, Al
with-owt' a prīs mā gō.

2 how long tū strēmz ov fâls dē-līt'
wil yē in krowdz rē-pār' ?
how long ūr strength and sub'stans
wāst
on trī'flz līt az ār ?

3 mī stōrz af-fōrd' thōz rich sup-plīz'
that helth and plezh'ūr giv :
in-klīn' ūr ēr, and kum tū me ;
the sōl that hērz shal liv.

4 with ū a kuv'ē-nant i wil māk,
that ev'ēr shal en-dūr' ;
the hōp hwich gladnd dā'vidz hârt
mī·mer'sē hath mād shūr.

5 bē-hōld', hē kumz ! ūr lēd'ēr kumz,
with mīt and on'ur krōwnd ;
a wit'ness, hū shal spred mē nām
tū erth's rē-mōt'est bownd.

- 6 See ! nations hasten to his call
 From ev'ry distant shore ;
 Isles yet unknown shall bow to him
 And Israel's God adore.
- 7 Seek ye the Lord, while yet his ear
 Is open to your call ;
 While offer'd mercy still is near,
 Before his footstool fall.
- 8 Let sinners quit their evil ways,
 Their evil thoughts forego ;
 And God, when they to him return,
 Returning grace will shew.
- 9 He pardons with o'erflowing love :
 For hear the voice divine ;
 My nature is not like to yours,
 Nor like your ways are mine :
- 10 But far as heaven's resplendent orbs
 Beyond earth's spot extend,
 As far my thoughts, as far my ways,
 Your ways and thoughts transcend.
- 11 And as the rains from heav'n distil,
 Nor thither mount again,
 But swell the earth with fruitful juice,
 And all its tribes sustain ;
- 12 So not a word that flows from me
 Shall ineffectual fall ;

- 6 sē ! nā'shunz hāsn tũ hiz kÂl
 from ev'ěr-è dis'tant shōr ;
 ilz yet un-nōn' shal bow tũ him,
 and iz'rā-elz god a-dōr'.
- 7 sēk yè the lÂrd, hwil yet hiz ēr
 iz ōpn tũ ūr kÂl ;
 hwil of'fērd mēr'sè stil iz nēr,
 bē-fōr' hiz fūt'stûl fÂl.
- 8 let sin'nērz kwit thâr ēvl wāz,
 thâr ēvl thÂts fōr-gō' ;
 and god, hwen thā tũ him rē-turn',
 rē-turn'ing grās wil shō.
- 9 hē pārdnz with ōr-flō'ing luv :
 for hēr the voys dē-vīn' ;
 mī nā'tûr iz not līk tũ ūrz,
 nor līk ūr wāz ār mīn :
- 10 but fâr az hevnz rē-splen'dent Ârbz
 bē-yond' erth's spot ex-tend',
 az fâr mī thÂts, az fâr mī wāz,
 ūr wāz and thÂts trans-send'.
- 11 and az the rānz from hevn dis-tīl',
 nor thith'ēr mownt a-gen',
 but swel thē erth with frût'fûl jûs,
 and Âl its trībz sus-tān' ;
- 12 sō not a wurd that flōz from mē
 shal in-ef-fek'tû-al fÂl ;

But universal nature prove
Obedient to my call.

13 With joy and peace shall then be led
The glad converted lands ;
The lofty mountains then shall sing,
The forests clap their hands.

14 Where briers grew, 'midst barren wilds,
Shall firs and myrtles spring ;
And nature through its utmost bounds
Eternal praises sing.

HOSEA VI. 1,—4.

1 Come, let us to the Lord our God
With contrite hearts return ;
Our God is gracious, nor will leave
The desolate to mourn.

2 His voice commands the tempest forth,
And stills the stormy wave ;
And though his arm be strong to smite,
'Tis also strong to save.

3 Long hath the night of sorrow reign'd ;
The dawn shall bring us light ;
God shall appear, and we shall rise
With gladness in his sight.

but ù-nè-ver'sal nā'tür prûv
 ô-bē'dyent tũ mē kÂl.

13 with joy and pēs shal then bē led
 the glad kon-vert'ed landz ;
 the loſtē mown'tinz then shal sing,
 the for'ests klap thār handz.

14 hwār brī'ērz grû, midst bar'ren wîldz,
 shal fērz and mer'tlz spring ;
 and nā'tür thrû its ut'mōst bowndz
 ē-ter'nal prāz'iz sing.

THE ORTHOEPEY.

1 kum, let us tũ the lÂrd ovr god
 with kon'trit hârts rē-turn' ;
 ovr god iz grā'shus, nor wil lēv
 the des'ô-lât tũ mōrn.

2 hiz voys kom-māndz' the tem'pest fōrth
 and stilz the stÂrm'ē wāv ;
 and thō hiz ârm bē strong tũ smīt,
 tiz Âl'sō strong' tũ sāv.

3 long hath the nīt ov sor'rō rānd ;
 the dÂn shal bring us līt ;
 god shal ap-pēr', and wē shal rīz
 with glad'ness in hiz sīt.

- 4 Our hearts, if God we seek to know,
 Shall know him, and rejoice ;
 His coming like the morn shall be,
 Like morning-songs his voice.
- 5 As dew upon the tender herb,
 Diffusing fragrance round ;
 As show'rs that usher in the spring,
 And cheer the thirsty ground :
- 6 So shall his presence bless our souls,
 And shed a joyful light ;
 That hallow'd morn shall chase away
 The sorrows of the night.

LUKE II. 8,—15.

- 1 While humble shepherds watch'd their
 flocks
 In Bethleh'm's plains by night,
 An angel sent from heaven appear'd,
 And fill'd the plains with light :
- 2 Fear not, he said, (for sudden dread
 Had seiz'd their troubl'd mind ;)
 Glad tidings of great joy I bring
 To you, and all mankind.
- 3 To you, in David's town, this day
 is born, of David's line,

- 4 ovr hârts, if god wê sêk tũ nō,
 shal nō him, and rê-joys' ;
 hiz kum'ing lik the mÂrn shal bê,
 lik mÂrn'ing-songz hiz voys.
- 5 az dū up-on' the ten'dēr erb,
 dif-fūz'ing frā'grans rownd ;
 az show'ērz that ush'ēr in the spring,
 and chēr the thērst'ē grownd ;
- 6 sō shal hiz prez'ens bless ovr sōlz,
 and shed a joy'fūl līt ;
 that hal'lōd mÂrn shal chās a-wā'
 the sor'roz ov the nīt.

THE ORTHOEPIY.

- 1 hwīl umbl shep'ērdz wācht thār
 floks
 in beth'lē-emz plānz bī nīt,
 an ān'jel sent from hev'n ap-pērd',
 and fild the plānz with līt :
- 2 fēr not, hē sed, (for sud'den dred
 had sēzd thār trubld mīnd ;)
 glad tīd'ingz ov grāt joy ī bring
 tũ ū, and Âl man'kyīnd'.
- 3 tũ ū, in dā'vidz town, this dā
 iz bÂrn, ov dā'vidz līn,

The Saviour, who is Christ the Lord ;
And this shall be the sign :

4 The heavenly babe you there shall find
To human view display'd,
All meanly wrapt in swaddling-bands,
And in a manger laid.

5 Thus spake the seraph ; and forthwith
Appear'd a shining throng
Of angels, praising God ; and thus
Address'd their joyful song :

6 All glory be to God on high,
And to the earth be peace ;
Good-will is shewn by Heaven to men,
And never more shall cease !

LUKE IV. 18, 19.

1 Hark, the glad sound, the Saviour comes !
The Saviour promis'd long ;
Let every heart exult with joy,
And every voice be song !

2 On him the Spirit, largely shed,
Exerts its sacred fire ;
Wisdom and might, and zeal and love,
His holy breast inspire.

the sāv'yur, hū iz krīst the lārd;
and this shall bē the sīn :

4 the hevn'le bāb ū thār' shal fīnd
tū hū'man vū dis-plād',
Al mēn'le rapt in swād'dling-bandz,
and in a mǎn'jēr lād.

5 thus spāk the ser'af; and fōrth-with
ap-pērd' a shīn'ing thrōng
ov ān'jelz, praz'ing god; and thus
ad-drest' thār joy'fūl song :

6 Al glō'rē bē tū god on hī,
and tū the erth bē pēs;
gūð-wil' iz shōn bī hevn tū men,
and nev'ēr mōr shal sēs.

THE ORTHOEPIY.

1 hārk, the glād sōwnd, the sāv'yur kumz!
the sāv'yur prōm'ist long;
let ev'ēr-ē hārt egz-ult' with joy,
and ev'ēr-ē voys bē song !

2 on him the spir'it, lārj'le shed,
egz-erts' its sākred fīr;
wiz'dum and mīt, and zēl and luv,
hiz hō'le brēst in-spīr'.

- 3 He comes ! the pris'ners to relieve
 In Satan's bondage held,
 The gates of brass before him burst,
 The iron fetters yield.
- 4 He comes ! from dark'ning scales of vice
 To clear the inward sight ;
 And on the eye-balls of the blind
 To pour celestial light.
- 5 He comes ! the broken hearts to bind,
 The bleeding souls to cure ;
 And with the treasures of his grace
 Enrich the humble poor.
- 6 The sacred year has now revolv'd,
 Accepted of the Lord,
 When heaven's high promise is fulfill'd,
 And Isra'l is restor'd.
- 7 Our glad hosannas, Prince of Peace !
 Thy welcome shall proclaim ;
 And heaven's exalted arches ring
 With thy most honour'd name.

A HYMN.

- 1 The spacious firmament on high,
 With all the blue ethereal sky,
 And spangl'd heavens, a shining frame,
 Their great original proclaim.

- 3 hē kumz ! the prizn'ērz tŭ rē-lēv'
 in sā'tanz bōn'dāj held ;
 the gāts ov brāss bē-fōr' him burst,
 thē ī'urn fet'tērz yēld.
- 4 hē kumz ! from dārkn'ing skālz ov vīs-
 tŭ klēr thē in'wurd sīt ;
 and on thē ī'bālz ov the blīnd
 tŭ pŭr sē-les'tyal līt.
- 5 hē kumz ! the brōkn hārts tŭ bīnd,
 the blēd'ing sōlz tŭ kūr ;
 and with the trezh'ūrz ov hiz grās
 en-rich' thē umbl pŭr.
- 6 the sākred yēr haz now rē-volv'd,
 ak-sept'ed ov the lārd,
 hwen hevnz hī prom'is iz fŭl-fild',
 and iz'ra-el iz rē-stōrd'.
- 7 ovr glad hō-zan'naz, prinss ov pēs !
 thī wel'kum shal prō-klām' ;
 and hevnz egz-Ālt'ed ârch'iz ring
 with thī mōst on'urd nām.

THE ORTHOEPEY.

- 1 the spā'shus fer'ma-ment on hī,
 with Âl the blū è-thē'rē-al skyī,
 and spanggld hevnz, a shīn'ing frām,
 thār grāt ô-rij'ē-nal prō-klām'.

- 2 Th' unwearied sun, from day to day,
Does his Creator's power display ;
And publishes to every land
The work of an Almighty hand.
- 3 Soon as the ev'ning shades prevail,
The moon takes up the wondrous tale,
And nightly to the list'ning earth
Repeats the story of her birth ;
- 4 While all the stars that round her burn,
And all the planets in their turn,
Confirm the tidings as they roll,
And spread the truth from pole to pole.
- 5 What though, in solemn silence, all
Move round the dark terrestrial ball ?
What though no real voice, nor sound,
Amidst their radiant orbs be found ?
- 6 In reason's ear they all rejoice,
And utter forth a glorious voice ;
For ever singing, as they shine,
" The hand that made us is divine."

- 2 the un-wē'rid sun, from dā tū dā,
 duz hiz krè-ā'turz pow'ēr dis-plā' ;
 and pub'lish-iz tū ev'ēr-è land
 the wurk ov an Āl-mīt'è hand.
- 3 sūn az the ēvn'ing shādz prè-vāl',
 the mūn tāks up the wun'drus tāl,
 and nīt'lè tū the līs'n'ing erth
 rè-pēts' the stō'rè ov hēr berth ;
- 4 hwīl Āl the stārz that rownd hēr burn,
 and Āl the plan'ets in thār turn,
 kon-ferm' the tīd'ingz az thā rōl,
 and spred the trūth from pōl tū pōl.
- 5 hwāt thō, in sol'em sī'lens, Āl
 mūv rownd the dārک ter-res'trè-al bāl ?
 whāt thō nò rē'al voys, nor sownd,
 a-midst' thār rā'dyant Ārbz bē fownd ?
- 6 in rēznz ēr thā Āl rè-joys',
 and ut'tēr fōrth a glō'rè-us voys ;
 for ev'ēr sīng'in, az thā shīn,
 the hand that mād us iz dē-vīn'.

FINIS.

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